

AGREEMENT TO PARTICIPATE

CALL FOR ART

RODOLFO VALENTINO

A MYTH, A SOUL

Between
Mr/Mrs/Miss _____

Residential Address (Include Street, Number, and
City) _____

Place of birth _____ date of birth ____/____/____

State/County _____

Tax Code _____

contact person for the project _____
(hereinafter referred to as: "**the Artist**"),

and

Municipality of Castellaneta, (hereinafter referred to as: "**the Municipality**"), with registered
office in Castellaneta (Ta), legally represented by

given that

- the Artist has created the Intellectual Work protectable by copyright having the characteristics better specified in **Annex B**; and on the other hand intends to **temporarily** transfer to the Municipality the rights necessary for the period of their exhibition within the event called
CALL FOR ART RODOLFO VALENTINO - A MYTH, A SOUL
for the period between May and December 2026

it is stipulated and agreed

Art. 1 – Object of the contract

1.1 The Artist declares to temporarily transfer to the Institution the rights to exhibit the Work during the event called **CALL FOR ART RODOLFO VALENTINO - A MYTH, A SOUL** at the outdoor spaces of the historic center of the Municipality of Castellaneta (Ta) which shall always and in any case credit the author.

1.2 The Artist declares, if he is among the 3 (three) winners, to definitively transfer the work which will be acquired by the municipal heritage and therefore will become the exclusive property of the Municipality of Castellaneta.

1.3 In addition to the rights described in paragraph 1 of this article, the Artist also definitively assigns to the Municipality the following additional and different rights:

- a)** right to photographic and/or video documentation relating to the event made by the Municipality;
- b)** right of reproduction in electronic format and on-line and off-line distribution (on CD, CD-ROM, DVD or any other support) of the documented material (see point a));
- c)** the right to make available to the public the Work covered by this contract by means of telematic networks, and in any case in such a way that everyone can have access to it from the place and at the time chosen individually, even possibly within the context of databases containing other works and materials, including those of different kinds;
- d)** Right of digital and paper reproduction of documented material (e.g. catalogues, information material, etc.) (see point a);

1.3 The material documented by the Municipality remains the property of the same. Any use of such material in other contexts by third parties must be requested in advance and, if its use is granted, must include the credits of the authors and the Institution;

1.4 Any other documentation material of the event called "CALL FOR ART **RODOLFO VALENTINO - A MYTH, A SOUL**" MADE BY THIRD PARTIES DOES NOT FALL UNDER THE PROTECTION OF THIS CONTRACT.

Art. 2 – Obligations and Charges

2.1 The artist selected to participate in the project undertakes to return the aforementioned Contract, duly completed and signed, to the email address _____ no later than the day _____, under penalty of exclusion;

2.2 In the event of renunciation and/or impossibility of participation, the Artist will contact the Organization at the same e-mail address _____ no later than the day _____, in order to give timely notice;

2.3 In the event that the Artist does not deliver the aforementioned Contract by the date identified or renounces participation, the Commission reserves the unquestionable right to contact other participants, drawing from the shortlist of candidates;

2.4 The artistic project can be carried out through the most varied techniques of contemporary art, as long as these comply with the theme of the call "**CALL FOR ART RODOLFO VALENTINO - A MYTH, A SOUL**" AND ARE COMPATIBLE WITH THE PLACE AND SPACES ESTABLISHED BY THE Organization and documented in the regulations;

2.5 The costs for the purchase of materials, transport, as well as assembly and disassembly of the work, maintenance of the same for the entire period of the exhibition, and any expenses for food and lodging for the period of set-up/dismantling will be entirely borne by the artist;

2.6 The chosen work must be set up by the artist or his delegate in the space agreed with the organizers of the Call from April 20th to May 5th 2026 at times agreed with the managers. The same work must be collected by the artist by 2027 February 7th to 20th

Art. 3 – Advertising and communication

3.1 The Organization and the partners of the project "**CALL FOR ART RODOLFO VALENTINO - A MYTH, A SOUL**" HAVE THE RIGHT TO USE THE NAME AND/OR PSEUDONYM OF THE Artist, as well as photographs depicting the latter, or works, projects or writings resulting from the work carried out for the creation of the work on display, in order to promote and enhance the work of the artist and the success of the initiative.

3.2 The organization and the project partners undertake to prepare and create adequate publicity during the period of exhibition of the artistic project "**CALL FOR ART RODOLFO VALENTINO - A MYTH, A SOUL**"

3.3 The coverage of the costs of management and communication of the events related to the project "**CALL FOR ART RODOLFO VALENTINO - A MYTH, A SOUL**" is borne by the organization or, as the case may be, by the promoters or partners of the project.

3.4 A catalogue will be created as evidence of the event, which will also be available online. To this end, the Artist undertakes to collaborate in the elaboration of the contents relating to the project carried out and allows the use of project documentation and photographs depicting the artistic work for publication.

Art. 4 – Termination of the contract

In the event of non-compliance and/or non-compliance with what is specified in the individual contractual clauses, the contract is terminated by law due to the fact and fault of the Artist

Art. 5 – Applicable law

Any dispute concerning this contract (and thus among other things, but not limited to those concerning its validity, effectiveness, interpretation or execution) is governed by Italian law. After having read them individually, the Parties expressly declare that they accept the clauses contained in the following contract and in the regulations of the call "CALL FOR ART **RODOLFO VALENTINO - A MYTH, A SOUL**".

Read, approved, signed

Place and Date

Artist

Place and Date

Organizing Committee