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D.D. No. 34/b

object: establishment of the AFAM Research Doctorates in associated form entitled: MEDIASCAPE. TRANSCULTURAL ARTISTIC RESEARCH AND PRODUCTION and ARTISTIC PRACTICE AND HISTORY OF ART, cycle XL, a.y. 2024-25 / 2025-26 / 2026-27

THE DIRECTOR

HAVING REGARD TO Article 2 paragraph 5 of Law no. 508 of 21 December 1999;

HAVING REGARD TO Articles 1(f), 3(6), 5(4) and 7(6) of Presidential Decree No 212 of 8 July 2005

HAVING REGARD TO Article 3 Paragraph 10 of Decree-Law No. 80 of 9 June 2021;

HAVING REGARD TO Art. 3 c. 2c), Art. 15 of Decree-Law no. 226 of 14 December 2021;

HAVING REGARD TO Article 4 c. 5 of Ministerial Decree No. 351 of 09 April 2022;

HAVING REGARD TO Ministerial Decree No 470 of 21 February 2024;

HAVING REGARD TO Ministerial Decree No. 544 of 27 March 2024;

HAVING REGARD TO the note from MUR, General Secretariat, General Directorate for Higher Education Regulations and the Right to Study, prot. no. 9166 of 13.05.2024, concerning: *Ministerial Decree no. 470 of 21 February 2024 - AFAM Research Doctorates - Amendments to the didactic regulations of the Institutions;*

HAVING REGARD TO the Didactic Regulation of the Academy of Fine Arts of Palermo;

HAVING REGARD TO the Didactic Regulation of the PhD Programme of the Academy of Fine Arts of Palermo

HAVING REGARD TO Ministerial Decree no. 778 of 12 May 2024, containing the Guidelines for the *accreditation of PhD programmes of AFAM institutions;*

HAVING CONSIDERED the Principles for Innovative Doctoral Training adopted by the Steering Group on Human Resources and Mobility, activated within the European Research Area, on 26 June 2011

CONSIDERED the *Standards and Guidelines for Quality Assurance in the European Area; of higher education*, approved by the Ministerial Conference in Yerevan, 14-15 May 2015;

CONSIDERED points 2, letter c) and 3.1 of Ministerial Decree no. 301 of 22 March 2022, containing the Guidelines for the *accreditation of research doctorates pursuant to art. 4, c. 3 of the Regulation as per Ministerial Decree no. 226 of 14 December 2021;*

CONSIDERED the D.D.G. no. 124 of 19/07/2023 and subsequent amendments and additions concerning the *Notice aimed at enhancing the value of the AFAM network and promoting its internationalisation through the activation of projects, activities and programmes for communication, dissemination, awareness-raising, teaching, research and artistic production aimed at the preservation and promotion of Italian culture* with which the MUR, in implementing sub-investment T5, "Strategic partnerships/initiatives to innovate the international dimension of the AFAM system",

Investment 3.4 "University Didactics and Advanced Skills" of the National Recovery and Resilience Plan, provided for under Mission 4 (Education and Research) - Component 1 (Strengthening the supply of education services: from kindergartens to universities), finances internationalisation projects aimed at promoting the role of AFAM institutions abroad;

CONSIDERED the Ministerial Decree of 24 April 2024 no. 629, which defined the allocation, for the year 2024/2025, from the PNRR, Mission 4 "Education and Research", Component 1 "Enhancement of the supply of education services: from kindergartens to the University" - Investment 3.4 "Advanced university teaching and skills" and Investment 4.1 "Extension of the number of PhDs and innovative PhDs for public administration and cultural heritage";

CONSIDERED the Ministerial Decree of 24 April 2024 no. 630, which defined the allocation, for the year 2024/2025, from the PNRR, Mission 4 "Education and Research", Component 2 "From Research to Enterprise" - Investment 3.3 "Introduction of innovative doctorates that respond to the innovation needs of enterprises and promote the recruitment of researchers by enterprises

CONSIDERED Ministerial Decree No. 11649 of 18 June 2024;

CONSIDERED the Action PR ESF+ SICILY 2021 2027 - Priority 2, ESO 4.7. - activated by the Regional Department of Education and Vocational Training Department of Education, Universities and the Right to Study of the Sicilian Region, pursuant to D.D.G. no. 579 of 21 May 2024, which approved the *Notice no. 15/2024 for the funding of PhD scholarships in Sicily*

HAVING REGARD TO the resolution of the Academic Council of the Academy of Fine Arts of Palermo of 08/07/2024;

HAVING REGARD TO the resolution passed by the Board of Directors of the Academy of Fine Arts of Palermo on 09/07/2024;

CONSIDERED the advisability of launching the selection procedures pending the accreditation of the aforementioned doctoral courses by the Ministry of Universities and Research (MUR), pursuant to the aforementioned Ministerial Decree no. 470/24;

Subject to any amendments, updates or additions to the contents of this notice, which will in any case be made known, exclusively by means of a notice on the website:

<https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>

DECREE

ART. 1

The following AFAM Research Doctorate Courses -XL cycle- in associated form with the title are hereby established for the academic year 2024-25:

-Mediascape. Transcultural research and artistic productions;

-Art practices and art history;

with administrative headquarters at the Academy of Fine Arts in Palermo.

ART. 2

For the Doctoral Programmes referred to in Art. 1, activated for the present cycle, the professors indicated in the attached description of each Course, which is an integral part of the present call (**attachment C1/C2**), are appointed as Coordinators. The appointed Coordinator shall remain in office for the period corresponding to the legal duration of the Doctoral Course activated for the XL cycle, i.e. for the academic three-year period 2024/25-2025/26-2026/27.

ART. 3

The associated AFAM PhD courses entitled:

-Mediascape. Transcultural research and artistic productions

-Art practices and art history

are announced by the Academy of Fine Arts of Palermo, in agreement with:

- for the Mediascape doctorate. Research and transcultural artistic productions, the Fine Arts Academies of Sassari, Verona and Carrara; in accordance with Ministerial Decree 630/2024, the partner enterprises are the Association for the Conservation of Popular Traditions ETS, the company Ravazzoni Marmi s.r.l., the Foundation Istituto di Alta Cultura Orestyadi and the Ignazio Buttitta Foundation;
- for the PhD Artistic Practices and Art History the Fine Arts Academies of Sassari, of Ravenna, of Carrara; pursuant to Ministerial Decree 630/2024 the partner companies are the Ravenna Mosaicists Group of Marco Santi, Ravazzone marbles s.r.l.;

with the above-mentioned AFAM institutions, the Accademia di Belle Arti di Palermo will issue a joint qualification pursuant to Article 3.3 of Ministerial Decree 470/24.

ART. 4

A competition on the basis of qualifications and examinations is announced for admission to the AFAM PhD courses in associated form entitled:

-Mediascape. Transcultural research and artistic productions

-Art practices and art history

of three years' duration, as set out in the attached notice.

ART. 5

The Organisational Unit in charge of the Procedure is the Academy of Fine Arts of Palermo, via Papireto n. 20, 90134 Palermo, Tax Code 80028180828, Ministerial Code PASM010005, tel. +39 091 580876,

Email: accademiadipalermo@pec.it

Palermo, 1 August 2024

THE DIRECTOR
Prof. Umberto De Paola

NOTICE OF COMPETITION BASED ON QUALIFICATIONS AND EXAMINATIONS FOR
ADMISSION TO THE
AFAM ASSOCIATE DOCTORATE COURSES IN
-MEDIASCAPE. TRANSCULTURAL RESEARCH AND ARTISTIC PRODUCTIONS
-ART PRACTICE AND ART HISTORY

WITH ADMINISTRATIVE HEADQUARTERS AT THE ACADEMY OF FINE ARTS OF
PALERMO

ART. 1 - Establishment and call for competition

1. The cycle of AFAM -XL- Research Doctorate Courses with administrative seat at the Academy of Fine Arts of Palermo is hereby established for a three-year period.

2. A competition is announced, based on qualifications and examinations, for admission to the AFAM Research Doctorate Course in associated form entitled: Mediascape. Research and transcultural artistic productions
-Art practices and art history
(henceforth *PhD courses*), with administrative headquarters at the Academy of Fine Arts in Palermo, lasting three years.

3. The *PhD Course* is scheduled to start in the first ten days of *December 2024*.

4. Two specific descriptive sheets (**Appendices 1a/1b, C1/C2**) are attached to the *Doctoral Course* referred to in Paragraph 2 above and form an integral part of it, containing, inter alia, the following data:

- the administrative seat of the *doctoral course*;
- the total number of posts put up for competition and their type;
- the number of scholarships, their type and competition specifications for candidates who have obtained the qualification required for admission to the *doctoral programme* in foreign universities.
- how the admission tests are to be conducted;
- the website of the Academy of Fine Arts of Palermo where you can find any useful information with reference to the training course, the competition calendar and any notification for candidates;
- the name of the professor coordinating the *doctoral course*.

5. The number of places and scholarships, as indicated in the forms attached to this notice, may be increased as a result of any additional Institute, regional and/or national and/or European and/or international financial resources; any such funding will be suitably advertised on the institutional website <https://www.accademiadipalermo.it/> on the page: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>

6. The number of places and scholarships, indicated in the forms attached to this notice, may also be increased as a result of any financial resources made available by the Sicilian Region, under the Action PR ESF+ SICILIA 2021 2027 - Priority 2, ESO 4.7. - activated by the Regional Department for Education and Vocational Training - Department of Education, Universities and the Right to Study of the Sicilian Region, pursuant to D.D.G. no. 579 of 21 May 2024, which approved *Notice no. 15/2024 for the funding of PhD scholarships in Sicily*. In which case, candidates eligible for such scholarships shall meet the following criteria:

- a) meet the requirements set out in Article 2, paragraph 1 of the present call, born or resident in Sicily on the date of publication of notice 15/24 of 21 May 2024, selected within the framework of the selection procedures of the Academy of Fine Arts of Palermo and usefully ranked for admission to the *PhD Course* and the allocation of regional scholarships for the academic year of reference (a.y. 2024/25 for the XL cycle window);
- (b) be aged no more than 35 years at the time of applying for the PhD competition;
- c) compulsorily carry out a period of study and research abroad lasting no less than 8 months and no more than 12 months (with at least two continuous periods of 4 months).

The regional grants will be awarded under the condition of their actual activation and the publication of the Sicilian Region's decree approving the final ranking list for the allocation of resources to the Academy of Fine Arts of Palermo.

7. Where merit is equal, scholarships will be awarded with priority to deserving candidates with international protection status (with refugee status or beneficiaries of subsidiary protection) within the limits of one scholarship, either ordinary or reserved.

8. The Administration reserves the right to revoke the notice of competition, to suspend or postpone the competition tests, or to suspend or not proceed with the admission of the winners, or to suspend or not award all the scholarships envisaged in the notice of competition, due to needs that cannot be assessed at present. In particular, the assignment of the places put up for competition, as well as the awarding of scholarships based on the PNRR funding, are subject to co-funding by the companies, ministerial approval and the signing of the Deed of Obligation relating to the project involved; in the event that the MUR should fail to pay the funding to cover the aforesaid scholarships, the same shall not be awarded, with the consequent forfeiture of the positions awarded to the successful candidates.

9. This call for applications, **drawn up in Italian and translated into English**, is published in the **Transparent Administration section** of the institutional website of the Academy of Fine Arts of Palermo; said publication **has the value of official notification to the interested parties for all the information it contains**, therefore candidates will receive no further communication. This notice is also publicised on the following institutional web page:

<https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> . The notice of this call will also be published on the European Euraxess website and on the website of the Ministry of Universities and Research. Any corrections will be announced, exclusively, by publication on the institutional web page:

<https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> .

10. The use of the male gender in this notice has no discriminatory character but is intended as gender-neutral in order to meet the needs of more immediate communication.

ART. 2 - General requirements for participation

1. All persons who hold one of the following qualifications may apply for admission to the Course indicated in Article 1, paragraph 2 of this notice, without any age or nationality limit (with the exception of regional grants, the age limit for which is 35 years):

- for the PhD course in Mediascape. Transcultural research and artistic productions:
 - a. Level II academic diploma;
 - b. V.O. academic diploma if accompanied by an upper secondary school diploma;
 - c. Master's degree;
 - d. master's degree;

- e. single-cycle V.O. degree;
 - f. qualification obtained abroad that is equivalent in accordance with international agreements (EQF 7).
- for the PhD course in Art Practice and Art History:
 - a. 2nd level academic diploma in:
 - ❖ dasl01 - painting
 - ❖ dasl02 - sculpture
 - ❖ dasl03 - decoration
 - ❖ dasl04 - graphics
 - ❖ dasl05 - scenography
 - ❖ dasl06 - artistic design for business
 - ❖ dasl07 - restoration
 - ❖ dasl08 - new art technologies
 - ❖ dasl09 - communication and heritage enhancement contemporary artistic
 - ❖ dasl10 - art didactics
 - ❖ dasl11 - cinema, photography, audiovisual
 - b. a V.O. academic diploma if accompanied by an upper secondary school diploma equated to one of the above-mentioned diplomas;
 - c. Master's degree corresponding to one of the following classes:
 - ❖ 1/S (specialisation in cultural anthropology and ethnology);
 - ❖ 2/S (specialisation in archaeology);
 - ❖ 3/S (specialisation in landscape architecture);
 - ❖ 4/S (specialisation in architecture and building engineering);
 - ❖ 5/S (specialisation in archives and library science);
 - ❖ 10/S (specialisation in the conservation of architectural and environmental heritage);
 - ❖ 11/S (specialisation in conservation of scientific heritage and industrial civilisation);
 - ❖ 12/S (specialisation in the conservation and restoration of the historical-artistic heritage);
 - ❖ 13/S (specialisation in publishing, multimedia communication and journalism);
 - ❖ 24/S (specialisation in computer science for the humanities);
 - ❖ 95/S (specialisation in art history);
 - ❖ 100/S (specialising in techniques and methods for the information society);
 - ❖ 101/S (specialising in communication theory);
 - ❖ 103/S (specialising in theories and methods of industrial design);
 - d. single-cycle master's degree:
 - ❖ LMR/02 (Conservation and restoration of cultural heritage);
 - e. master's degree equivalent to one of the above-mentioned degree classes;
 - f. single-cycle V.O. degree equated to one of the above-mentioned degree classes;
 - g. degree obtained abroad that is equivalent in accordance with international agreements (EQF 7).
 - h. for foreign students certified level of Italian language B2

2. Those who obtain the qualification required for admission by the deadline of 30 November 2024 at the latest may also apply to take part in the selection, provided that they undertake to self-certify that they have obtained the qualification by the same date, under penalty of forfeiting their registration; for these candidates, the average marks obtained in the examinations taken and the thesis being submitted will be taken into account for the purposes of participation in the competition.

3. All candidates shall be admitted to the competitive procedure subject to verification of the self-certified declarations pursuant to Presidential Decree no. 445/2000 and subsequent modifications and supplements. The Academy of Fine Arts of Palermo may, at any time during the procedure, even after the start of the PhD Courses, carry out checks on the truthfulness of the statements produced and request the production of the original documents. The Administration may order, at any time, by reasoned decision, the exclusion of candidates from the competitive procedure or the disqualification from admission to the *Course*, due to failure to meet the requirements prescribed by the present call, without prejudice to the criminal liability arising from false declarations. Such measure shall be communicated to the interested party **exclusively by PEC, which each candidate shall activate for this purpose.**

ART. 3 Requirements for candidates holding a foreign qualification

Applicants with a qualification obtained abroad that has not already been recognised as equivalent to the admission qualifications referred to in Article 2, paragraph 1 above, must apply to the Doctoral Admission Committee - solely for the purpose of admission to the competition for the PhD course - in accordance with the regulations in force in Italy and in the country where the qualification was awarded, as well as international treaties or agreements on the recognition of qualifications for the pursuit of studies. In this case, the application must be accompanied, under penalty of exclusion, by the following documentation to be submitted using the procedure described in Article 4 below:

- a) qualification for admission to the *Course translated*, in Italian or English, by the competent diplomatic or consular representations or by an official translator;
- (b) application to the Admission Committee for a judgement of suitability.

It should be noted that, in the event of admission to the *Course*, it will in any case be necessary to apply to the competent diplomatic authorities in one's country of origin for an equivalence certificate in order to obtain a residence visa.

ART. 4 - Application to participate (deadline and modalities)

1. The application to participate in the competition, accompanied by the required documents, **under penalty of exclusion**, must be submitted exclusively by certified electronic mail (PEC) to the address: bandiabapa@pec.it - by **31 August 2024**.

Any application sent in a different manner will not be taken into consideration for the purposes of participation in the competition. Additions to the documentation will not be accepted under any circumstances after the above-mentioned deadline.

2. No complaints will be accepted for any errors in the telematic transmission referred to in paragraph 1;

3. All the documents referred to in paragraph 4. below must be attached to the application form (form 1) in electronic PDF format (maximum 20 mega). It will be the candidate's responsibility to verify the correct uploading of the requested documents, bearing in mind that only correctly attached

documents will be evaluated for the purposes of participation in the competition. The Administration accepts no responsibility should it be impossible to read the documentation submitted in electronic format due to damaged files or folders.

4. The following documents must be attached to the application:

- 1) (Annex 1a/1b) - Research project. Summary description of the research project proposed by the candidate and of the objectives and achievable results.
- 2) (Attachments 2 and 2a) - Self-certification signed and made pursuant to DPR 445/2000, of the qualification obtained. In the case of qualifications obtained abroad, attach the Diploma Supplement or degree certificate issued by the university of origin or similar certification (in Italian or English) of the overall educational pathway leading to the degree, which is a requirement for admission.
- 3) (Annexes 3 and 3a) - Signed self-certification, made in accordance with Presidential Decree 445/2000, of up to 15 of the most relevant artistic, scientific and professional qualifications possessed;
- 4) Copy of Master's or Master's thesis;
- 5) Copy of a valid identity document.
- 6) Copy of the payment of €50.00 (fifty euros) as a contribution for participation in the selection;
- 7) Copy of medical certificate, if any, attesting a disability of more than 66%.

Graduating/undergraduate students must enclose a copy of the examinations taken or similar self-certification, made in accordance with Presidential Decree 445/2000.

Graduating students at foreign universities must enclose certification of the examinations taken (in Italian or English), issued by their university of origin.

Only candidates who are civil servants are also required to provide a signed document from their employer stating their willingness to grant unpaid leave of absence to the candidate, should the latter win a position, for the entire period of attendance at the PhD course.

5. The application shall be considered for all legal purposes as a self-certification, pursuant to Articles 46 and 47 of Presidential Decree 445/200 et seq. ii, of the data contained therein and of the documents attached thereto.

6. In order to participate in the **competition, candidates** must - **under penalty of exclusion from the competition**, by the deadline for submission of the application - pay €50.00 (fifty euros), as a contribution for participation in the admission tests for the *PhD Course*.

7. Payment must be made through the **pagopa** system at the following link: <https://pagopa.suite.istruzioneweb.it/portali/pagopa/?idDominio=80028180828> by typing from the drop-down menu "Type of payment" the reason for payment "*PARTICIPATION IN RESEARCH DOCTORATE SELECTION*" and entering the candidate's data.

The aforementioned fee will not be refunded under any circumstances. Those who make the payment of the competition fee by methods other than those described above or outside the terms indicated above will not be admitted to the competition procedure. **Foreign citizens who do not hold Italian citizenship are exempt from paying the aforementioned fee.**

8. Any candidate who:

- does not meet the general eligibility requirements set out in Article 2 of this notice;
- submit the application unaccompanied:
 - a) a copy of the identity document and the research project;
 - b) the payment of €50.00 (fifty euros) as a participation fee;
 - (c) the academic title translated in accordance with Article 3 above (for candidates holding a foreign title only);
 - (d) the application for an aptitude test to the Admission Committee if the same has not already been declared equivalent (only for candidates holding a foreign qualification);
 - e) does not have an *active personal e-mail* address.

ART. 5 - Documents to be attached to the application form

1. For the purposes of assessing the qualifications, candidates must enclose with their application to take part in the competition all the documents referred to in Article 4(3) and (4).

2. Applicants with refugee status or beneficiaries of subsidiary protection must enclose documentation proving temporary protection or residence permit for international protection (political asylum, subsidiary protection, humanitarian reasons).

3. For participation in the competition procedure, deeds and documents drafted in Italian and English may be attached. Documents and documents drafted in a different language must bear an Italian translation certified as conforming to the foreign text by the competent Italian diplomatic or consular representation, or by an official translator, or by a declaration in lieu of affidavit.

ART. 6 - Admission test and assessable qualifications

1. The admission test to the *PhD course is designed to* ascertain the candidate's aptitude for artistic-scientific research; in the interview for foreign candidates, the Admission Board, at its sole discretion, will assess the candidate's good knowledge of the Italian language.

2. The competition procedure comprises an assessment of qualifications, including the compulsory submission of a research project, in accordance with the format attached to this notice (**Annex 1a/1b**), and an oral test.

3. The research project must be relevant to the chosen *PhD course*, as specified. The aforementioned research project, of no more than 2000 characters including spaces, must indicate:

- (a) project title;
- b) relevance to the *doctoral course*;
- (c) project objectives, relevant to the *PhD course*;
- d) state of the art relating to specialised studies and literature relevant to the core curriculum of the *doctoral programme*;
- e) research methodology to be adopted, timetable and related timing, developed over the 3 years of the *PhD course*;
- (f) expected results and possible risk strategies;
- (g) provision for any period abroad;
- (h) degree of organisational and financial feasibility;
- (i) involvement of Italian and/or foreign research facilities and/or researchers, with reasons;

- (j) involvement of companies;
k) essential bibliography up to a maximum of 12 titles (outside 2000 characters including spaces).
If a candidate is admitted to the *course*, the research project submitted by the candidate does not normally constitute a binding work programme.

4 The competition calendar will be published on the institutional website <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> by the Chairman of the Admission Committee. The publication of this notice and of the information contained in the attached forms shall have the value of notification for all purposes. Consequently, candidates who have not been notified of their exclusion from the competition must sit the examination test according to the indicated calendar without any further notice. Any changes to the date and time of the selection tests will be published on the same institutional website <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>.

5 The Admission Committee referred to in Article 7 below has 100 points for the evaluation of the candidates as follows

- Titles: **max. 40 points** (including the research project max. 12 points attributable);
- Oral test: **max. 60 points**.

The pass mark for the interview is at least 12 points. The pass mark for the interview is at least 30 points.

6. The Commission will proceed to the exclusion without any evaluation of the qualifications of candidates who have submitted an irrelevant research project.

7. For the assessment of qualifications, without prejudice to the autonomy of the Admission Committee, the following documents may be assessed:

a) the academic diploma thesis or degree thesis in full (or, for undergraduate candidates only, draft of the thesis in course of filing countersigned by the supervisor and stamped by the AFAM or university institute of reference) assessable in view of its content and congruence with the doctorate in which the candidate is participating: **max 6 points awarded**

b) the academic diploma or degree mark, assessable according to proportional parameters (or equivalent characteristics for the reserved ranking); or, failing this, the average mark of the examinations taken (for undergraduates graduating from AFAM Institutes or Italian Universities by 13 December 2024): **max 10 points attributable;**

(c) monographs and publications in peer-reviewed journals or series assessable if with specific relevance to the chosen curriculum and already published or with publisher's certificate of acceptance and forthcoming publication; patents assessable if with specific relevance to the chosen curriculum: **max 6 points attributable;**

d) post-graduate qualifications, such as: specialisation diploma, specialisation courses, Level I and Level II master's degrees, of at least one year's duration, issued by AFAM Institutes or by qualified Universities or research bodies, assessable if congruent with the chosen curriculum: **max 2 points**

e) collaboration grants for research activities assessable if congruent with the chosen curriculum; scholarships assessable if awarded following selective procedures carried out exclusively by AFAM Institutes or by Italian or foreign Universities, or by research institutes of primary and proven relevance; periods of study and research abroad (including the Erasmus period), which may be evaluated if carried out at universities or qualified research institutes for a continuous period of no less than 3 months; awards from national and international institutions of artistic production or historical-artistic research, which may be evaluated if congruent with the chosen curriculum: **max 2 points attributable;**

- (f) other documents deemed useful by the Admission Committee for a complete assessment, such as:
- participation in research activities assessable if proven by a reference letter from an AFAM or university lecturer with ASN committee criteria or from a qualified international researcher;
 - Appointment as an assessable expert in the subject area if congruent with the chosen curriculum, decided on prior to the date of issue of the call for applications: **max 2 points attributable**;
- g) the Research Project, in short form (no longer than 2000 characters including spaces) prepared in accordance with paragraphs 2 and 3 of this Article and the format (**Annex 1a/1b**): **max. 12 points awarded** as follows
- Originality of the project and congruence with PhD research topics, **max 8 points**;
 - Methodological rigour and knowledge of the relevant scientific literature: **max 4 points**.

With reference to point b of this subsection, for those who obtain their admission qualification by 30 November 2024, reference is made to the average mark of the examinations taken in hundredths of a second, which replaces the degree mark referred to in point b).

8. The oral test is public and will be held only in the presence of one or more candidates who wish to attend voluntarily on the appointed day and time. The absence of a candidate on the day and at the time of the oral test will be considered as withdrawal from the competition, whatever the cause.

9. For the assessment of the oral test, without prejudice to the autonomy of the Admission Committee, the assessment criteria are:

- (a) clarity of presentation, **max. 10 points to be awarded**;
- (b) ability to synthesise, **max. 10 points to be awarded**;
- (c) critical spirit and adequate knowledge of the subjects related to the qualifications presented, **max. 20 points to be awarded**;
- (d) ability to answer in-depth questions on the submitted research project, **max. 20 points to be awarded**.

The candidate must also demonstrate a good knowledge of the English language.

ART. 7 - Admission Committee and its duties

1. For the admission to each *Course*, a Director's Decree shall appoint - within seven days from the deadline for the submission of applications for admission to the competition - the Admission Committee, composed in accordance with the provisions of Article 17 of the *PhD School Regulations*, containing the relevant rules.

2. The composition of the Commission will be published on the institutional web page <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>.

3. The Admission Committee shall, inter alia:

- posting of the competition calendar on the institutional page <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>;
- publication of the results of the securities evaluation, which must take place before the interview;
- the timely publication of each assessment (assessment of qualifications and interview) on the institutional web page: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>, according to the timetable of the competition calendar.

4. The Commission shall propose the assignment of the type of scholarship for each candidate in consideration of the evaluation of the research project, the evaluation of the qualifications, the oral

test, in accordance with article 6 above, as well as the possession of specific requirements required by the type of funding or the status of refugee or beneficiary of subsidiary protection. It will not be possible to award PNRR doctoral scholarships to doctoral students who have renounced previous scholarships in application of Ministerial Decrees no. 629/2024 and 630/2024; on the basis of what has been declared in the application for participation in the selection process.

6. In the event of equal merit, scholarships will be awarded with priority to deserving candidates with international protection status (with refugee status or beneficiaries of subsidiary protection) within the limit of one scholarship.

7. The work of the Commission shall commence no later than **2 September 2024** with the holding of the preliminary meeting, in order to establish the criteria and procedures for assessing the competition tests, in order to ensure an appropriate and transparent comparative assessment of the candidates, and shall be concluded **no later than 18 September 2024, i.e. at the outcome of any shortcomings** .

ART. 8 - Approval of the general merit list

1. A director's decree shall be issued to approve the general merit list of successful and unsuccessful candidates, drawn up in descending order of the total score obtained by each candidate and indicating the type of grant awarded. In the event of a tie between two or more candidates, the deserving candidate with international protection status (with refugee status or beneficiaries of subsidiary protection) shall prevail within the limit of one scholarship; in the event of a further tie, the candidate with the youngest age shall prevail. The winner who does not accept the type of scholarship awarded may not benefit from other types of scholarships on the same *doctoral course* and shall forfeit admission to the same.

2. The aforementioned general merit list is approved by a director's decree **and will be published on the institutional web page:** <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> for 5 working days, within which time a complaint may be lodged against it. After this deadline, the ranking list shall be considered definitively approved. The posting will have the value of official notification to the interested parties, **therefore no personal communications will be sent to the candidates.**

ART. 9 - Admission of civil servants

1. Civil servants admitted to the *Course* shall benefit, for the period of the normal duration of the **Course** itself, of the leave of absence provided by collective bargaining or, if they are employees under public law, of the extraordinary leave for study reasons, compatibly with the needs of the administration, pursuant to Article 2 of Law no. 476 of 13 August 1984, with or without allowance and unless explicitly waived, only if they are enrolled for the first time in a Doctorate Course, regardless of the disciplinary field.

ART. 10 - Incompatibility, joint attendance and prohibition of cumulation

1. Attendance at the *PhD course* is incompatible with simultaneous enrolment in another PhD course, in Level I and II courses in AFAM institutions, in Degree courses of any level, in Schools of Specialisation and Level I and II Masters courses.

2. Attendance at the *PhD course* is compatible with the post of contract professor, within the limits established by the *PhD teaching regulations*.

3. The doctoral scholarship may not be combined with research grants or with other scholarships of any kind.
4. Subject to notification by PEC, the Doctoral College may, on justified grounds, decide to exclude a student in the event of
 - a. non-compliance with the obligations laid down for the passage of the year and/or the completion of the Course;
 - b. inadequate results at mid-term and/or annual assessment tests;
 - c. unjustified and prolonged absence or unavailability;
 - d. if a trainee engages in conduct that is not compatible with the deontology of research and the rules of good behaviour prescribed by the organisational structure in which the Course is based.
5. This resolution must be passed by an absolute majority of the eligible members of the Doctoral College.
6. As from the date of the decision of exclusion, the disbursement of the grant is suspended.
7. Following a written application by the student, attendance of the Course may be suspended, as a rule for a maximum of one year, subject to a decision of the Doctoral College, in the following cases
 - a. civil service;
 - b. health care for a relative;
 - c. absence due to serious and documented illness.
8. Pursuant to the Decree of the Minister of Labour and Social Security of 12 July 2007, published in the Official Gazette no. 247 of 23 October 2007, Articles 17 and 22 of the Consolidation Act of legislative provisions on the protection and support of maternity and paternity (Legislative Decree 151/2001) apply to trainees, and trainees may be granted paternity leave pursuant to Article 28 of the aforementioned Legislative Decree 151/2001.
9. In deciding on the suspension, the College may set terms, conditions or verifications, compatible with the interim assessment deadlines, granting passage to the following years with reservation until the period of suspension has been fully made up and the legal duration of the Course has been completed.
10. If a student decides to enrol in one of the courses indicated in paragraph 1 above, he/she shall submit a formal request to the Doctoral College for authorisation to freeze his/her career.

Art. 11 - Registration of winners

1. In order to be admitted to the *Course*, **the successful candidates shall, from and no later than 14:00 on 15 October 2024 and by and no later than 14:00 on 22 October 2024**, submit an application for enrolment and make the relative declarations, exclusively in accordance with **the operating procedures that will be published by 30 September 2024 on the institutional web page** <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>. **Those who fail to do so by the deadline will be considered forfeited** for all purposes and the vacancies will be assigned to those who hold a useful position in the merit list. **The ranking list will be scrolled**, for the allocation of the vacant posts, according to the terms indicated in the following table:

date of publication of successful candidates eligible for scrolling	registration deadlines
18 September 2024	by 14.00 hours on 15 October 2024 no later than 2 p.m. on 22 October 2024

2. After the deadline of 22 October 2024, further downgrading will take place in the event of withdrawal of successful candidates or if further resources become available, within 30 days of this deadline.

3. As of 30 November 2024, any doctoral positions that become available shall not be allocated, and shall be used for the activation of the next cycle except for any resources made available under the NRP.

4. Successful candidates who will receive their academic diploma or degree by 30 November 2024 must self-certify their degree by the above-mentioned date at the following email address: accademiadipalermo@pec.it.

5. In the event of successful placement in several rankings of different PhD courses, the candidate shall exercise the option for only one PhD course.

6. Successful but unsuccessful candidates are invited to consult the institutional web page <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/> in order to obtain useful information on any changes in the general merit rankings.

ART. 12 - Scholarships, fees and contributions

1. Scholarships, which may also be financed by a combination of several sources of funding, have an overall duration of at least three years. They are awarded, for the entire duration of the course, to students enrolled in the *course* according to the order defined in the general merit list and are renewed, annually, subject to positive verification of the completion of the programme of activities envisaged for each year. The procedures for renewal are established by the Doctoral College and codified in the *Course Regulations*. *If the scholarship is not renewed, or if the doctoral student renounces it, the unused amount of the scholarship shall be reinvested by the Academy of Fine Arts of Palermo to finance other PhD courses.*

2. The amount of the scholarship, for the academic year 2024/2025, is equal to €16,243.00 and is disbursed in monthly instalments, in arrears with the attendance and the study and research activities performed, with the exception of doctoral students with foreign citizenship, for whom disbursement is always made in monthly instalments in advance. The disbursement of the study grant to foreign candidates will be conditional upon the issue of an entry visa by the competent Italian diplomatic representation in their own country and upon obtaining a tax code. Therefore, the application for the tax code must be presented as a priority at the Italian Embassy in the country of origin at the same time as the visa application, in order to shorten the time taken to obtain the code. Foreign winners must follow the instructions in the following link to obtain the tax code: <https://www.agenziaentrate.gov.it/portale/web/guest/mini-guida-codice-fiscale-per-stranieri>.

3. The increase in the grant is set at 50%, for a total period not exceeding twelve months, for the performance of research activities abroad authorised by the Doctoral College.

4. An additional budget equal to at least 10% of the value of the grant shall also be provided for the support of research activities. The aforesaid budget (Paragraphs 3 and 4 of this Article) shall also be ensured for the PhD students referred to in Art. 9 of this notice and shall be allocated to the Academy of Fine Arts of Palermo to support the research and training activities of the PhD student in conjunction with the start of the courses.

5. The Doctoral College may authorise the student to carry out paid activities that enable him/her to acquire or acquire skills or provide knowledge relating to the training area of the Doctoral *Course*, subject to the assessment by the Doctoral College of the compatibility of such activities with the profitable performance of the training, teaching and research activities of the *Course* itself.

6. The trainee's income limit may not exceed 50% of the amount of the annual grant. For the purposes of verifying this threshold, personal income from work shall be taken into account, excluding the amount of the grant or any income support benefits paid as a function of the grant (such as maternity benefits).

Anyone who has already received a scholarship for a *doctoral course* may not apply for it a second time.

8. Scholarships may not be combined with other scholarships for any reason whatsoever, except with those granted by national or foreign institutions useful to integrate the training or research activities of the scholarship holders with stays abroad. Scholarships for attending the *doctoral course* where *they are not financed by P.N.R.R. funds* are compatible with Erasmus scholarships.

9. For places covered by PNRR scholarships it is not possible to disregard acceptance of the scholarship, therefore, in the event of renunciation, the winner automatically forfeits admission to the *PhD course*.

10. The doctoral student is obliged to return, even if he/she withdraws from the course, the instalments of the grant already received in the only cases in which he/she exceeds the income limit, referred to in paragraph 4 above, or finds him/herself in one of the cases of incompatibility provided for by the regulations in force.

11. The *Course* grant is subject to the payment of INPS social security contributions under separate management pursuant to article 2, paragraph 26, of Law no. 335 of 8 August 1995, in the amount of two-thirds to be paid by the administration and one-third by the scholarship holder. PhD students benefit from the related protections and rights.

12. If the funds allocated for research and training activities of doctoral students enrolled in the third year are not fully utilised, exceptionally, the *Course* Co-ordinator may authorise missions by first-year doctoral students or second-year doctoral students for whom funds have not yet been allocated.

13. The doctoral student is authorised by the Coordinator, after verification of available resources, and subject to approval by the supervisor, for the following expenses, in accordance with institutional administrative procedures:

- a) doctoral students' missions in Italy and abroad, enrolments in conferences, seminars, etc;
- (b) consumables for research in which doctoral students are involved;
- (c) goods/equipment (e.g. hardware, software, scientific equipment).

Assets must be inventoried and as such at the end of the PhD cycle will remain the property of the

Academy of Fine Arts of Palermo. Naturally, it is not in any case possible to purchase goods/equipment for personal use (e.g. mobile phones, tablets, etc.);

(d) publication costs;

(e) specific research training (e.g. language courses, advanced training courses, etc.);

f) events in the organisation of which doctoral students are directly involved (e.g. PhDay);

g) If unused funds are available, the Doctoral College may resolve to use them to pay for the travel expenses of foreign committee members for the discussion of the thesis, which provides for the award of an additional foreign title to the doctoral student (e.g. doctor europaeus).

Art. 13 - Fees for access and attendance of courses

Enrolment on doctoral courses is subject to annual payment of the amounts specified below:

a) Scholarship winners

Secretarial fees € 200.00

Regional tax for the right to university study € 140.00

Stamp duty € 16.00

b) Admitted without scholarship

Regional tax for the right to university study € 140.00

Stamp duty € 16.00

They are also exempt from paying secretarial fees:

- disabled persons with a certified disability of more than 66%;
- holders of scholarships financed by the Ministry of Foreign Affairs and Cooperation International (MAECI) in relation to the year of the grant;
- foreign nationals benefiting from a grant funded by their home country.

All doctoral students, in any case, must pay the regional fee for the right study and stamp duty.

ART. 14 - Obligations and rights of doctoral candidates

1. The *Course* requires an exclusive and full-time commitment, subject to the provisions of paragraph 7 below, and of Article 9, paragraph 2, letter b) of Ministerial Decree no. 470/2024. PhD students, with or without a scholarship, are required to:

- carry out with exclusive commitment the training course decided by the Doctoral College;
- assiduously attend the course activities planned by the College;
- participate in joint courses within the doctoral school;
- submit oral or written reports on their activities and research;
- draw up the personal activity registers referred to in paragraph 3 below;
- comply with anything else resolved by the Doctoral College or provided for in the specifications for the implementation of specific funding to cover doctoral scholarships;
- write a doctoral thesis with original contributions at the end of the course.

2. Doctoral students must follow the training course agreed with the supervisor and co-supervisor(s) and approved by the Doctoral College, consistent with the Training Project deliberated by the College itself and publicised, annually, on the institutional website of the Academy of Fine Arts of Palermo at: <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>.

3. The activities of doctoral students must be recorded in personal registers and/or specific computer platforms and include: course activities, research activities, personal study, bibliographical research and research in archives, in-progress verifications, participation in seminars, courses and conferences,

activities at facilities outside the AFAM Institute at which they are carrying out the *course* (other AFAM institutes, universities, research bodies, companies), in Italy and abroad, any supplementary teaching and tutoring activities and anything else decided by the Doctoral College that leads to the completion of the course. It is forbidden to carry out research activities related to the doctorate at private bodies or facilities, unless authorised by the Doctoral College. Violation of this rule entails forfeiture of the *doctoral course*.

4. The veracity of the various activities carried out by the doctoral candidates is certified by the coordinator on the basis of the indications provided by the supervisor and co-supervisor(s).

5. At the end of each year of the *Course*, the Doctoral Board, on the basis of a detailed report on the activity and research carried out by each doctoral student, shall decide on admission to the following year or propose to the Director the exclusion from the continuation of the *Course*.

6. The doctoral student may ask the Doctoral College, for proven reasons, for an extension of the time allowed for the submission of the doctoral thesis, for a maximum duration of twelve months, without any further financial burden.

7. The doctoral committee may propose the extension of the duration of the doctoral course for a period not exceeding twelve months, for justified scientific needs related, among other things, to pathway requirements in the context of co-doctoral programmes lasting more than three years or to requirements of a proven increase in scientific productivity (e.g: for the submission or outcome of a patent application as well as in the case of extension of the duration of a research project of relevant national or international interest); in cases of extension, the corresponding extension of the duration of the scholarship shall be ensured with funds from the budget of the Academy of Fine Arts of Palermo, therefore the justified proposal for extension of the doctoral college shall be submitted to the Board of Directors for approval for the relevant financial verification. The beneficiary doctoral students shall be obliged to comply with all that has been decided by the Doctoral College with reference to the extended training course, including the performance of course activities.

8. Doctoral students may request, for proven reasons provided for by the regulations in force such as maternity, serious illness and community service, suspension of the course for a maximum duration of six months. For the duration of the *suspension no scholarship or other equivalent funding shall be paid*. The Doctoral College, following notification by the *Course Coordinator*, shall take note of suspensions. Suspensions of more than thirty days for any of the above-mentioned reasons shall entail the obligation to make up in full the periods of interruption and, therefore, in such cases, the duration of the course shall be extended for a period corresponding to that of the interruption.

9. The periods of extension and suspension referred to in paragraphs 6, 7 and 8 of this Article may not exceed a total of **eighteen months**, without prejudice to specific cases provided for by law.

10. The regulations on subsidies for the right to study set out in Decree Law no. 68 of 29 March 2012 remain in force for doctoral students.

11. The *Course Coordinator* shall promptly notify the competent office of the interruption of the doctoral student's activity for the consequent administrative measures.

12. Doctoral students have a duty of confidentiality in relation to the research activities in which they participate at external organisations.

13. Following enrolment in the *Course*, **each doctoral student will be activated the email account of the Academy of Fine Arts of Palermo through which he/she will receive institutional communications.** It is compulsory to consult the institutional email as well as to keep constantly informed through the website of the Academy of Fine Arts of Palermo, for general and specific communications relating to the doctorate. The doctoral student is also required to register on the ministerial site at the Login MIUR page, in order to be registered as a research potential of the Academy of Fine Arts of Palermo.

14. As an integral part of the training project, doctoral students may carry out their studies with the prior authorisation of the doctoral college and without any increase in the grant:

- supplementary teaching activities, within the limit of forty hours per academic year. For the activities referred to in this paragraph, doctoral students are paid the allowances referred to in Article 1, paragraph 1, letter b) of Law Decree no. 105 of 9 May 2003, converted, with amendments, by Law no. 170 of 11 July 2003.

15. The performance of activities must be indicated in personal records. This is without prejudice to specific teaching collaborations provided for by specific national regulations for which the relevant discipline will apply. All other forms of teaching are strictly forbidden and it is the coordinator's responsibility to ensure compliance with this provision.

16. All information of an administrative nature concerning doctoral candidates as well as their career will be published on the institutional web page:

<https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>. The aforementioned publication is in lieu of any other communication and, therefore, the winners are required to log on to the aforementioned site for constant updates

ART. 15 - Obtaining a PhD

1. The degree of doctor of research, abbreviated to 'Ph.D.', is awarded following the successful evaluation of a research thesis that contributes to the advancement of knowledge or methodologies in the chosen field of investigation.

2. The research work, together with the report on the activities carried out during the *doctoral course*, shall be examined by at least two anonymous evaluators identified by the Doctoral College, who do not belong to the institution awarding the doctoral degree and have highly qualified experience, at least one of whom must be a permanent or fixed-term AFAM lecturer. The evaluators may belong to foreign or international institutions.

3. Within 30 days of receipt of the research work, they shall render a written analytical opinion, proposing either its admission for public discussion or its postponement for a period not exceeding six months. After this period, the final research work, accompanied by a new written opinion by the evaluators, shall in any case be admitted for discussion.

4. The discussion shall take place in public before a Commission appointed by the Doctoral College, respecting, where possible, gender balance.

5. In any case, *at least two-thirds of it* must be made up of *individuals* belonging to Italian or foreign institutions not belonging to the academy providing the *Course* and coming from AFAM institutions.

6. At the end of the discussion, the committee expresses a written and reasoned judgement on the research work presented in the thesis and, when it unanimously recognises its particular scientific/artistic relevance, may *award it praise*.

7. The degree of PhD is awarded by the Director, jointly with the affiliated AFAM institutes, who certifies its achievement by issuing a parchment.

8. The training activities carried out by trainees at one or more locations are certified by a document attached to the final diploma (*diploma supplement*).

ART. 16 - Processing of personal data

1. Pursuant to Articles 13 and 14 of the GDPR - *General Data Protection Regulation EU n. 2016/679*, the personal data provided by candidates will be collected at the Academy of Fine Arts of Palermo, for the purposes of managing the selection and will be processed on paper and through an automated database. The provision of such data is mandatory for the purposes of verifying the requirements for participation in the competition and its management.

2. The data subject enjoys the rights set out in Articles 15 to 22 of the aforementioned *EU Regulation 2016/679*, which include the right of access to the data concerning him/her, as well as certain complementary rights, including the right to have erroneous, incomplete or unlawfully collected data rectified, updated, completed or erased, as well as the right to object to their processing for legitimate reasons. These rights may be asserted against the Accademia di Belle Arti di Palermo, Via Papireto, no. 1, 90134 Palermo, data controller in the person of the Director, by sending a request to the Data Protection Officer (DPO) with the subject: "Privacy rights" email PEC: furnariconsulting@pec.it.

ART. 17 - Person in charge of the procedure

1. The person in charge of the procedure is the Administrative Director, Dr. Donata Patania, at Accademia di Belle Arti di Palermo, Via Papireto, n. 1, 90134 Palermo; e-mail contact: dir-admin@accademiadipalermo.it

Article 18 - Postponement

1. For any matters not provided for in this notice, please refer to the *Teaching Regulations of the PhD programme* mentioned in the introduction, which can be consulted on the website of the Academy of Fine Arts of Palermo at the following link <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>.

Research project format (max 2000 characters including spaces)	ANNEX 1a
AFAM PhD course, in:	<i>MEDIASCAPE. TRANSCULTURAL RESEARCH AND ARTISTIC PRODUCTIONS</i>
Candidat* (Last name first name)	
Project title	
Project objectives:	
State of the art:	
Methodology and related timing over the 3 years of the doctorate	
Expected results and possible risk strategies	
Forecast period abroad (min. 6 months-max 12 months)	
Degree of organisational and financial feasibility	
Involvement of Italian and/or foreign research facilities and/or researchers, with reasons	
Involvement of companies*	
Essential bibliography up to a maximum of 12 titles (outside 2000 characters including spaces)	
* For topics covered by Ministerial Decree 630/24 (Art. 7, para. 1, letter c), an in-company course of at least 6 months is mandatory	

Research project format (max 2000 characters including spaces)	ANNEX 1b
AFAM PhD course, in:	<i>ARTISTIC PRACTICES AND ART HISTORY</i>
Candidat* (Last name first name)	
Project title	
Project objectives:	
State of the art:	
Methodology and related timing over the 3 years of the doctoral programme	
Expected results and possible risk strategies	
Forecast period abroad (min. 6 months-max 12 months)	
Degree of organisational and financial feasibility	
Involvement of Italian and/or foreign research facilities and/or researchers, with reasons	
Involvement of companies*	
Essential bibliography up to a maximum of 12 titles (outside 2000 characters including spaces)	
* For the subjects referred to in DM 630/24 (Art. 7(1)(c)), a minimum of 6 in-company courses is compulsory.	

COURSE DESCRIPTION SHEET	ANNEX C1
Coordinator of the <i>MEDIASCAPE PhD Course. TRANSCULTURAL RESEARCH AND ARTISTIC PRODUCTIONS</i>	Prof. Rosario Perricone email: rosario.perricone@abapa.education
Administrative Headquarters	Academy of Fine Arts of Palermo, via Papireto n. 20, 90134, Palermo
Duration	3 years
Description of the training project	The PhD in Mediascape - Transcultural Art Research and Production focuses on the study, production and communication of artistic and cultural content produced in the global mediascape. The doctorate aims to investigate how today's artistic practices, embedded in the planetary flow of production of images, videos, films, fictions, etc., re-mediate and rework traumatic and

	<p>conflicting representations of the world. By means of political, social and individual strategies, shared or dissonant collective memories are thus constructed that envisage different visions for a future intersectional. Beyond the particularisms and differences, which are still present in the intercultural vision, the PhD is based on the concept of transculturality, which responds to the challenge of a broader vision, of a common project for which teamwork allows a new perspective made of cohesion, dialogue and respect, in a framework where the role and importance of artistic research and production pass through cultural mediation and medialisatation. Artistic research is a space for the production of autonomous, experimental, multi-platform, multilingual, deeply contextual and broadly critical knowledge. In this sense, art and artistic research both contribute to knowledge and represent its vibrant dynamism. The PhD aims to create an open and transdisciplinary laboratory in which the focus of scientific and artistic research is on communities, including diasporic communities, that participate in artistic and cultural practices in relation to global cultural flows, in a "cultural traffic" made up of impositions, appropriations, mediations, caesuras and resumptons. The fields of investigation promoted by the PhD are directed towards the study and practice of new artistic processes starting from the social and political technologies that mediate their construction, diffusion and transmission. In the contemporary scenario marked by the increasing mobility of people, things, meanings, images and economic flows, artistic creativity is exercised not only in production, but also in circulation and consumption, which do not limit themselves to and redistribute (unequally) what is produced, but poietically recontextualise and reinvent what is generated elsewhere.</p>
COMPETITION POSTS	10 places of which:
	<p>No 3 under DM 629/24; No. 4 under DM 630/24, in agreement with the Aba of Verona and the Aba of Carrara; No. 3 places without bag.</p>
Total number of places	<p>10, subject to subsequent redistribution by the MUR, or allocations by the Sicilian Region, in accordance with the Action PR ESF+ SICILIA 2021 2027 - Priority 2, ESO 4.7, which may be allocated by scrolling the merit list.</p>
Conduct of the competitive examination	<ul style="list-style-type: none"> - Evaluation of Titles - Evaluation of the research project prepared according to the Call for Proposals; - Interview, which will be conducted in accordance with the procedures set out in Article 6(8) of the competition notice.
Competition venue and calendar	<p>They will be published on the institutional webpage https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/, b 2 September 2024</p>
Other useful information	<p>Any further notices will be announced via the institutional webpage https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/.</p>
Grants financed through Ministerial Decree no. 630 of 24/04/2024 under the NRP, Mission 4, component 2 'From Research to Enterprise' - Investment 3.3	<p>no. 1 bag: Development of innovative digital elements for the collection and archives of the International Museum of</p>

<p>'Introduction of innovative doctorates responding to the innovation needs of enterprises and promote the recruitment of researchers from enterprises', resources to fund innovative PhD scholarships to develop research topics linked to the PNRR macro-area: Digitalisation, innovation, competitiveness, culture and tourism; the research projects submitted by applicants must be specifically</p>	<p>marionettes Antonio Pasqualino of Palermo; no. 1 bag: Development of innovative digital elements for the collection and archives of the Orestiadi High Culture Foundation; no. 1 bag: Development of innovative digital elements for the collection and archives of the Ignazio Buttitta Foundation;</p>
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COURSE DESCRIPTION SHEET	ANNEX C2
<i>PhD Course Coordinator ARTISTIC PRACTICE AND ART HISTORY</i>	Prof. Buccheri Sirena Alessandra email: alessandra.buccheri@abapa.education
Administrative Headquarters	Academy of Fine Arts of Palermo, via Papireto n. 20, 90134, Palermo
Duration	3 years
Description of the training project	<p>The PhD in Art Practices and Art History is a third-level training project, capable of crossing different fields ranging from the study of art history to artistic practice, from the creation of works to their presentation to the public through the design of exhibitions and cultural events and the writing of scientific and/or popular texts. The course is conceived as a place for wide-ranging training where theorists and artists find their place. Artists will be offered the opportunity to engage in theoretical debates on their work and historians to engage with artistic creation, breaking the separation of training paths that exists in our universities, but which belongs neither to the tradition of the Academies nor to that of artistic historiography, which originated from the pen of Giorgio Vasari, artist and academic of drawing. The training, over the course of the three years, will aim to enrich the various curricular disciplines and, at the same time, build an open confrontation between them: thematic seminars will be conducted by historians and artists, establishing a dialogue between past and present, between images and language, between creation and enjoyment of works of art. At the same time, meetings will be organised with operators in the cultural heritage sector, archivists, gallery owners and collectors, creating a living relationship with the world of work. The main curricular subjects will be: History of Art, Theories of the Image, Gender and Visual Arts, Anthropology of Art, Curatorial Practices, Archiving, Filing and Conservation of Cultural Heritage, Museology, Artistic Practices (painting, sculpture, art graphics, mosaic). The seminar activities will include various meetings with the world of work (gallery owners, curators, librarians, communication and writing experts); workshops on artistic techniques; workshops on specialised English (art and cultural heritage); workshops on the valorisation of intellectual property; IT workshops. The theoretical lectures will embrace topics related to art</p>

	<p>and visual culture, getting to the heart of contemporary thought. In particular, the material dimension of the work of art will be dealt with within a broader debate on the relationship between image and reality, crucial for the theories on art of the last decades, inaugurated by the pioneering studies of Jean Baudrillard (Simulacra and Simulation, 1981), David Freedberg (The Power of Images, 1989), Hans Belting (Anthropology of Images, 2001) and Victor Stoichita (The Pygmalion Effect, Towards an Anthropology of the Simulacrum, 2006). The most recent developments in neuroscience and cognitive science will also be explored, with Vittorio Gallese's discovery of mirror neurons, which show how an image can have an impact on our cognitive and emotional dimension fully equivalent to reality. This approach, which analyses and problematises the possibility of a perfect equivalence, in the experience of human beings, between reality and its representation, can generate particularly innovative doctoral research projects, if developed in a context in which theoretical study is placed side by side, in an active confrontation, with the artists' creative process. Students will have at their disposal all the study and research resources present at our Academy, such as the Library, the Cabinet of Drawings and Prints and the numerous laboratories equipped with all the instruments and materials necessary for the creation of works, including those with digital support. As part of the curricular activity, periods of study and research abroad, and within companies, from a minimum of six months to a maximum of eighteen months, even if not continuous, are envisaged over the three-year period. As enterprises, all those public and private realities will be taken into consideration engaged in the field of communication, art and cultural heritage in the region and beyond, such as museums, libraries, art galleries, communication and marketing agencies, companies and associations dedicated to the protection, conservation and enhancement of historical and artistic heritage.</p>
COMPETITION POSTS	7 places of which:
	<p>No 3 under DM 629/24; No. 2 under DM 630/24, in agreement with the Aba of Ravenna and the Aba of Carrara; 2 places without bag.</p>
Total number of places	7, subject to subsequent redistribution by the MUR, or allocations by the Sicilian Region, in accordance with the Action PR ESF+ SICILIA 2021 2027 - Priority 2, ESO 4.7, which may be allocated by scrolling the merit list.
Conduct of the competitive examination	<ul style="list-style-type: none"> - Evaluation of Titles - Evaluation of the research project prepared according to the Call for Proposals; - Interview, which will be conducted in accordance with the procedures set out in Article 6(8) of the competition notice.
Competition venue and calendar	They will be published on the institutional webpage https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/ , by 2 September 2024
Other useful information	Any further notices will be announced via the institutional webpage



[https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/.](https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/)