



DD n. 50/b

Subject: AFAM Associate Research Doctorates, XLII Cycle (III AFAM Cycle), entitled: MEDIASCAPE. TRANSCULTURAL ARTISTIC RESEARCH AND PRODUCTIONS and ARTISTIC PRACTICES AND ART HISTORY, XLII Cycle, academic years 2026-27 / 2027-28 / 2028-29

THE DIRECTOR

HAVING REGARD TO art. 2, paragraph 5, of Law no. 508 of 21 December 1999;

HAVING REGARD TO art. 1 letter f), art. 3 paragraph 6, art. 5 paragraph 4, art. 7 paragraph 6 of Presidential Decree no. 212 of 8 July 2005;

HAVING REGARD TO art. 3 paragraph 10 of Legislative Decree no. 80 of 9 June 2021;

HAVING REGARD TO art. 15 of Legislative Decree 14 December 2021 n. 226;

HAVING REGARD TO Ministerial Decree no. 470 of 21 February 2024;

HAVING REGARD TO Ministerial Decree no. 544 of 27 March 2024;

HAVING REGARD TO the note from the Ministry of University and Research (MUR), General Secretariat, General Directorate for Higher Education and the Right to Education, prot. no. 9166 of 13.05.2024, concerning: *Ministerial Decree of 21 February 2024, no. 470 - AFAM Research Doctorates – Amendments to the Institutions' Teaching Regulations* ;

HAVING REGARD TO the Teaching Regulations of the Academy of Fine Arts of Palermo;

HAVING REGARD TO the Teaching Regulations of the PhD Program of the Academy of Fine Arts of Palermo; **HAVING REGARD TO Ministerial Decree** no. 778 of 12 May 2024, containing the *Guidelines for the accreditation of PhD programs at AFAM institutions* ;

HAVING REGARD TO Ministerial Decree MUR n. 1368 of 27 August 2024, containing the Decree for the accreditation of PhD courses for the academic year 2024-2025

CONSIDERING the Principles for Innovative Doctoral Education adopted by the Steering Group on Human Resources and Mobility, activated within the framework of the European Research Area, on 26 June 2011;

CONSIDERING the *Standards and Guidelines for Quality Assurance in the European Area* ;

of higher education , approved by the Ministerial Conference in Yerevan, 14-15 May 2015;

CONSIDERING points 2, letter c) and 3.1 of the Ministerial Decree of 22 March 2022 n. 301, containing the *Guidelines for the accreditation of research doctorates pursuant to art. 4, paragraph 3 of the Regulation referred to in Ministerial Decree of 14 December 2021, n. 226* ;

CONSIDERING Ministerial Decree of 26/06/2026 n. 927 (registered at the Court of Auditors on 15/07/2026 n. 1625) concerning the criteria for the distribution of resources allocated to state AFAM institutions for PhD scholarships – years 2026-2031

CONSIDERING the Action PR ESF+ SICILY 2021 2027 – Priority 2, ESO 4.7. – activated by the Regional Department of Education and Professional Training, Department of Education, University and the Right to Study of the Sicilian Region, DDG n. 3257 of 10 August 2026: Regional Programme SICILY ESF+ 2021-2027, Priority 2, ESO 4.7: Approval of Public Notice n. 35/2026 for the financing of AFAM PhD scholarships in Sicily AY 2026/2027 - 42nd Doctoral Cycle – and related attachments;

has been obtained for the accreditation of the PhD courses in *Mediascape. Transcultural Research and Artistic Production*. And *Artistic practices and art history* by the MUR pursuant to the aforementioned Legislative Decree no. 226 of 12/14/2021 and Ministerial Decree no. 470 of 02/21/2024;

HAVING REGARD TO the resolution of the Academic Council of the Academy of Fine Arts of Palermo dated May 8, 2026 (minutes no. 7/2026) concerning the renewal of the two Mediascape PhD programs . *Transcultural Research and Artistic Productions* And *Artistic practices and art history* for the XLII Cycle (III AFAM cycle) starting from the 2026/27 academic year;

HAVING REGARD TO the resolution of the Board of Directors no. 48 of 13/05/2026 (minutes no. 8/2026) concerning, among other things, the renewal of the following 2 doctoral research courses for the XLII Cycle (III AFAM cycle) starting from the academic year 2026/27;

- *Mediascape: Transcultural Research and Artistic Production*
- *Artistic practices and art history*;

PENDING the acquisition of the ANVUR's positive opinion regarding the renewal of the aforementioned doctoral courses for the 2026/2027 academic year XLII Cycle (III AFAM cycle)

the right to make any changes, updates or additions to the contents of this announcement, which will be made known exclusively by means of a notice on the institutional website in the Notice Board area:
<https://www.accademiadipalermo.it/index.php/category/albo/>

DECREES

ART. 1

The following AFAM PhD courses - XLII cycle - in associated form are established for the academic year 2026-27 with the title:

-Mediascape. Transcultural artistic research and production;

-Artistic practices and art history;

with administrative headquarters at the Academy of Fine Arts in Palermo.

ART. 2

For the PhD Programs referred to in Article 1, activated for the current cycle, the professors indicated in the attached descriptive sheet for each Program, an integral part of this announcement (**Annex C1/C2**), are appointed as Coordinators. The appointed Coordinator will remain in office for the period corresponding to the legal duration of the PhD Program activated for the 42nd cycle, i.e., for the three-year academic period 2026/27-2027/28-2028/29.

ART. 3

The AFAM associated PhD courses entitled:

-Mediascape. Transcultural Research and Artistic Production

-Artistic practices and art history

are announced by the Academy of Fine Arts of Palermo, in agreement with:

- for the Mediascape PhD. Transcultural Research and Artistic Production: the Academy of Fine Arts of Carrara;
- for the doctorate in Artistic Practices and Art History: the Academies of Fine Arts of Carrara, Ravenna and Macerata;
- With the aforementioned AFAM institutions, the Academy of Fine Arts of Palermo will award a joint degree pursuant to art. 3, paragraph 3, of Ministerial Decree 470/24.

ART. 4

The competition, based on qualifications and exams, is announced for admission to the AFAM associated PhD courses entitled:

-Mediascape. Transcultural Research and Artistic Production

-Artistic practices and art history

of three-year duration, as per the attached notice.

ART. 5

The Organizational Unit responsible for the Procedure is the Academy of Fine Arts of Palermo, via Papireto n. 20, 90134 Palermo, Fiscal Code 80028180828, Ministerial Code PASM010005, tel. Tel. +39 091 580876,

Email: Accademiadipalermo@pec.it

THE DIRECTOR

Professor Umberto De Paola

NOTICE OF COMPETITION FOR QUALIFICATIONS AND EXAMS FOR
ADMISSION TO AFAM ASSOCIATED RESEARCH DOCTORATE
COURSES IN
- MEDIASCAPE. TRANSCULTURAL ARTISTIC RESEARCH AND PRODUCTIONS
- ARTISTIC PRACTICES AND ART HISTORY

XLII Cycle 2026/2027 (III AFAM Cycle) WITH ADMINISTRATIVE OFFICE AT THE ACADEMY
OF FINE ARTS OF PALERMO

ART. 1 - Establishment and announcement of the competition

1. The XLII Cycle of Doctoral Research Courses (III AFAM Cycle) is established - with administrative headquarters at the Academy of Fine Arts of Palermo, lasting three years.
2. The competition, based on qualifications and exams, is announced for admission to the AFAM associated PhD courses entitled:
- *Mediascape. Transcultural Research and Artistic Production*
- *Artistic practices and art history*
(hereinafter Doctoral Courses), with administrative headquarters at the Academy of Fine Arts of Palermo, lasting three years.
3. The PhD course is scheduled to begin in the second ten days of November 2026.
4. The *Doctoral Courses* referred to in the previous paragraph 2 are accompanied by two specific descriptive sheets (**Annexes 1a/1b, C1/C2**) which form an integral part thereof and which contain, among other things, the following data:
 - the administrative headquarters of the *Doctoral Courses* ;
 - the total number of positions available for competition and their type;
 - the number of scholarships, their type and the competition specifications for candidates who have obtained the qualification required for admission to the *Doctoral Course at a foreign university* .
 - the procedures for carrying out the admission tests;
 - The website of the Academy of Fine Arts of Palermo, where you can find all the useful information regarding the training program, the competition calendar, and all notifications for candidates;
 - the name of the professor coordinating the *PhD course* .
5. The number of places and scholarships, indicated in the forms attached to this announcement, may be increased following any additional financial resources from the Institute, regional and/or national and/or European and/or international; each funding will be appropriately advertised on the institutional website <https://www.accademiadipalermo.it/> in the Noticeboard area <https://www.accademiadipalermo.it/index.php/category/albo/>
6. The number of places and scholarships, indicated in the information sheets attached to this announcement, may also be increased following any financial resources made available by the Sicilian Region, under the Action PR FSE+ SICILY 2021-2027 – Priority 2, ESO 4.7. – activated by the Regional Department of Education and Professional Training, Department of Education, University and the Right to Education of the Sicilian Region, pursuant to DDG no. 3257 of 10 August 2026

approving Public Notice no. 35/2026 for the funding of AFAM PhD scholarships in Sicily for the 2026/2027 academic year - 42nd Doctoral Cycle. In this case, eligible candidates for these scholarships must meet the following criteria:

➤ be in possession of the requirements set out in art. 2, paragraph 1 of this announcement, born, resident or domiciled in Sicily on the date of publication of this announcement, selected within the selection procedures of the Academy of Fine Arts of Palermo and usefully classified for the purposes of admission to the *Doctoral Course* and the assignment of regional scholarships for the academic year in question (academic year 2026/27 XLII cycle).

The regional scholarships will be awarded subject to their effective activation and the publication of the Sicilian Region's decree approving the final ranking for the allocation of resources to the Academy of Fine Arts of Palermo.

7. In the event of equal merit, scholarships will be awarded with priority to deserving candidates who hold international protection (with refugee status or subsidiary protection) within the limits of one ordinary or reserved scholarship.

8. The Administration reserves the right to revoke the competition announcement, suspend or postpone the competitive examinations, suspend or refuse to admit successful candidates, or suspend or refuse to award all scholarships provided for in the competition announcement, due to needs that cannot currently be assessed. Specifically, the allocation of positions offered and the awarding of scholarships are subject to ministerial approval and the signing of the Obligation Deed relating to the project involved. Should the Ministry of Education, Universities, and Research (MUR) fail to provide the funding for the aforementioned scholarships, they will not be awarded, resulting in the forfeiture of the positions awarded to the successful candidates.

9. This announcement, written in Italian and translated into English, is published on the institutional website of the Academy of Fine Arts of Palermo in the Notice Board area:
<https://www.accademiadipalermo.it/index.php/category/albo/>

10. This publication **constitutes official notification to interested parties for all the information contained therein** ; therefore, candidates will not receive further communications. Notice of this call will also be published on the European Euraxess website and on the website of the Ministry of University and Research. Any corrections will be made known exclusively through publication on the institutional webpage in the Notice Board area:
<https://www.accademiadipalermo.it/index.php/category/albo/>

11. The use of the masculine gender in this announcement is not discriminatory in any way but is intended as a neutral gender to respond to more immediate communication needs.

ART. 2 – General participation requirements

1. Anyone in possession of one of the following qualifications may apply for admission to the course indicated in Article 1, paragraph 2 of this announcement, regardless of age or citizenship (with the exception of the requirements for regional scholarships) :

- for the PhD program in **Mediascape. Transcultural Research and Artistic Production** :
 - a. second level academic diploma;
 - b. VO academic diploma if accompanied by a five-year secondary school diploma;
 - c. Second level specialist degree diploma;

- d. Master's degree;
- e. Single-cycle degree in VO;
- f. qualification obtained abroad equivalent in accordance with international agreements (EQF);

- for the PhD course in **Artistic Practices and Art History** :
 - a. second level academic diploma;
 - b. VO academic diploma if accompanied by a five-year secondary school diploma;
 - c. Second level specialist degree diploma;
 - d. Master's degree;
 - e. Single-cycle degree in VO;
 - f. qualification obtained abroad equivalent in accordance with international agreements (EQF);

2. Those who may also submit an application to participate in the selection process may also submit an application to participate in the selection process. will obtain the qualification required for admission by the deadline of October 5, 2026, provided that they undertake to submit the self-certification relating to the achievement of the qualification, by sending it via certified email to bandiabapa@pec.it by the same date of October 5, 2026, under penalty of inadmissibility to the interview. For these candidates, the average of the grades obtained in the exams taken and the draft of the thesis currently being submitted will be **evaluated** for participation in the competition .

3. All candidates are admitted to the competitive examination subject to verification of self-certified declarations pursuant to Presidential Decree no. 445/2000 and subsequent amendments. The Academy of Fine Arts of Palermo may, at any time during the procedure, even after the start of the Doctoral Programs, carry out checks on the veracity of the declarations submitted and request the production of original documents. The Administration may, at any time, issue a reasoned decision to exclude candidates from the competitive examination procedure or to forfeit their admission to the *Doctoral Program* for failure to meet the requirements set forth in this announcement, without prejudice to criminal liability arising from false declarations. This decision will be communicated to the interested party **exclusively via personal certified email, which each candidate is required to activate for this purpose** .

ART. 3 Requirements for candidates holding a qualification obtained abroad

Candidates in possession of a qualification obtained abroad that has not already been recognised equivalent to the admission qualifications referred to in the previous art. 2, paragraph 1, must request their suitability

- **solely for the purposes of admission to the *Doctoral Program*** - to the Doctoral Admissions Committee, in compliance with the regulations in force in Italy and in the country where the degree was awarded, as well as with international treaties or agreements regarding the recognition of qualifications for further studies. In this case, the application must be accompanied, **under penalty of exclusion** , by the following documentation, to be submitted using the procedure set out in Article 4 below:

- a) qualification required for admission to the *Course* translated into Italian or English by the competent diplomatic or consular representatives or by an official translator or, alternatively, a

Diploma Supplement or CIMEA certificate of comparability;

b) request for a suitability assessment from the Admissions Committee.

Please note that, in case of admission to the *Course* , for the issuing of the residence visa it will be, in any case,

It is necessary to request the certificate from the competent diplomatic authorities in your country of origin of equivalence.

ART. 4 - Application for participation (deadline and procedures)

1. The application to participate in the competition, accompanied by the required documentation, **under penalty of exclusion** , must be submitted exclusively by transmission via certified electronic mail (PEC) to the address: bandiabapa@pec.it - by the **deadline of October 1, 2026**. **Applications** submitted using any other method will not be considered for participation in the competition. No additional documentation will be accepted after the aforementioned deadline, except as provided in Article 2, paragraph 2, and paragraph 9 of this Article.

2. Complaints will not be accepted for any errors in the electronic submission referred to in paragraph 1;

3. All documents listed in the following paragraph 4 must be attached to the application form (form 1) in electronic PDF format (maximum 20 MB). It will be the candidate's responsibility to: verify that the requested information has been uploaded correctly, taking into account that they will be evaluated for the purposes of the Only the correctly attached qualifications may be submitted to the competition . The Administration assumes no responsibility if the documentation submitted in electronic format is impossible to read due to damaged files or folders. Please note that the attached documentation may also be submitted in digital format by sharing the files in a folder using a file-sharing service (Google Drive, Dropbox, etc.). The link to the folder must be provided in the application and must be public and open-ended. The maximum file size (20 MB) must be respected.

4. The following documents must be attached to the application for admission:

1) (Annex 1a/1b) - Research project. Brief description of the research project proposed by the candidate and the objectives and achievable results.

2) (Annexes 2 and 2a) - Self-certification, signed and submitted pursuant to Presidential Decree 445/2000, of the qualification obtained. For qualifications obtained abroad, attach the Diploma Supplement, or the CIMEA Statement of Comparability, or the degree certificate issued by the university of origin, or a similar certification (in Italian or English) of the overall educational path leading to the degree, which constitutes an admission requirement.

3) (Annexes 3 and 3a) - Signed self-certification, made pursuant to Presidential Decree 445/2000, of a maximum of 15 of the most relevant artistic, scientific and professional qualifications held;

4) Copy of the specialist or master's thesis;

5) Copy of a valid identification document.

6) Copy of the payment of €50.00 (fifty euros) as a contribution for participation in the selection;

7) Any copy of the medical certificate attesting to a disability greater than 66%;

Graduates/undergraduates must attach a copy of the exams taken or a similar self-certification, made pursuant to Presidential Decree 445/2000.

Graduates/undergraduates from foreign universities must attach a certificate of exams taken (in Italian or English), issued by their home university.

Public employee candidates only are also required to provide a document signed by their employer

certifying their willingness to grant the candidate leave of absence, should they be awarded a position, for the entire duration of their Doctoral Program. Public employee candidates, when submitting their application, must also declare their preferred option, if placed in a suitable position for the scholarship award, among the following:

- a) renunciation of the scholarship with leave of absence in the administration of belonging and simultaneous maintenance of the economic treatment in the same;
- b) acceptance of the scholarship with unpaid leave of absence from the administration of affiliation.

5. The application is to be considered for all legal purposes as a self-certification, pursuant to Articles 46 and 47 of Presidential Decree 445/2000 and subsequent amendments, of the data contained therein and the documents attached thereto.

6. To participate in the competition, **candidates** must pay €50.00 (fifty euros) by the application deadline, as a contribution to participate in the entrance tests for the *Doctoral Course*.

7. Payment must be made via the **pagopa** system at the following link: <https://pagopa.suite.istruzioneweb.it/portali/pagopa/?idDominio=80028180828> By selecting "PARTICIPATION IN THE DOCTORATE SELECTION PROGRAM" from the "Payment Type" drop-down menu and entering the candidate's details, the aforementioned fee will not be refunded under any circumstances. **Foreign citizens who do not hold Italian citizenship are exempt from paying the aforementioned fee.**

8. Candidates who:

- does not possess the general admission requirements, as per art. 2 of this announcement;
- submit the unaccompanied application:
 - a) from a copy of the identity document and the research project (except as provided for in the following paragraph 9);
 - b) from the payment of €50.00 (fifty euros) as a participation fee (without prejudice to the provisions of the following paragraph 9);
 - c) from the academic qualification translated as per the provisions of the previous art. 3 (only for candidates in possession of a foreign qualification);
 - d) from the request for a suitability assessment to the Admissions Commission in the event that the same has not already been declared equivalent (only for the candidate in possession of a foreign qualification);
 - e) does not have an *active personal certified email address* (except as provided in the following paragraph 9).

9. Investigative assistance is permitted, with the assignment of a deadline of up to a maximum of 5 (five) days for regularization. and/or integration of data provided that it relates to the documents submitted and within the limits of what was declared in the application; this is to allow for the rectification of material errors or formal omissions and to correct the following irregularities:

- failure to send a copy of the identity document;
- failure to pay the participation fee of €50.00;
- failure to indicate an active personal certified email address.

10. Failure to regularize, if related to data in the application for admission, will result in exclusion. referred to in paragraph 8, if relating to the declared qualifications, makes the evaluation of the non-regularized data inadmissible.

ART. 5 - Documentation to be attached to the application

1. For the purposes of evaluating qualifications, candidates must attach all the documentation referred to in Article 4, paragraphs 3 and 4, to their application.
2. **Applicants with refugee status or subsidiary protection status must attach documentation certifying temporary protection or a residence permit for international protection (political asylum, subsidiary protection, humanitarian reasons).**
3. To participate in the competitive procedure, documents and deeds drafted in Italian and English may be attached. Deeds and documents drafted in a different language must be accompanied by a certified Italian translation of the foreign text by the competent Italian diplomatic or consular representation, by an official translator, or by a sworn affidavit.

ART. 6 - Admission test and assessable qualifications

1. The admission test for the *Doctoral Program* is designed to assess the candidate's aptitude for artistic and scientific research; foreign candidates admitted to the interview must first pass a test of proficiency in the Italian language.
2. The competition procedure includes the evaluation of qualifications, including the mandatory submission of a research project, in accordance with the format attached to this announcement (**Annex 1a/1b**), and an oral exam.
3. The research project must be relevant to the chosen *PhD program* , as specified. The aforementioned research project, no longer than 6,000 characters, including spaces, must indicate:
 - a) project title (outside 6000 characters including spaces);
 - b) relevance to the *PhD course* ;
 - c) project objectives, relevant to the *PhD course* ;
 - d) state of the art regarding studies and specialist literature pertaining to the curriculum characterising the *Doctoral Course* ;
 - e) research methodology that you intend to adopt, timetable and related timing, developed over the 3 years of the *PhD course* ;
 - f) expected results and possible risk strategies;
 - g) forecast of any period abroad;
 - h) degree of organizational and financial feasibility;
 - i) involvement of Italian and/or foreign research facilities and/or researchers, with related motivations;
 - j) business involvement;
 - k) essential bibliography up to a maximum of 12 titles (outside the 6,000 characters, including spaces). If the candidate is admitted to the *Course* , the research project presented by the candidate does not normally constitute a binding work program.

4 The competition schedule will be published on the Academy of Fine Arts of Palermo's official website in the Noticeboard section (<https://www.accademiadipalermo.it/index.php/category/albo/>) by the President of the Admissions Committee. The publication of this announcement and the information contained in the attached forms constitutes notification for all purposes. Therefore, candidates who have not been notified of their exclusion from the competition must take the exam according to the

indicated schedule without further notice. Any changes to the date and time of the selection tests will be published on the Academy of Fine Arts of Palermo's official website in the Noticeboard section (<https://www.accademiadipalermo.it/index.php/category/albo/>) and constitute notification for all purposes.

5 The Admissions Committee referred to in the following Article 7, for the evaluation of candidates, has 100 points available, divided as follows:

- Qualifications: **max 40 points** (including the research project max 12 points attributable);
- Oral exam: **max 60 points**.

The minimum score to pass the interview is 12 points. The minimum score to pass the interview is 30 points.

6. The Commission will proceed to the exclusion, without any evaluation of the qualifications of the candidates who have submitted an irrelevant research project.

7. For the evaluation of qualifications, without prejudice to the autonomy of the Admissions Committee, the following documentation can be assessed:

- a) the full academic diploma or degree thesis (or, for undergraduate candidates only, the draft of the thesis being submitted, countersigned by the supervisor and bearing the stamp of the AFAM Institute or relevant university) to be assessed on the basis of its content and its relevance to the doctorate in which the candidate is participating: **max 6 points attributable** ;
- b) the academic diploma or degree grade, assessable according to proportional parameters (or equivalent characteristics for the reserved ranking); or, failing that, the average grade of the exams taken (for graduates who obtain their degree from AFAM Institutes or Italian Universities by 05/10/2026): **max 10 points attributable** ;
- c) Monographs and publications in peer-reviewed journals or series are eligible if specifically relevant to the chosen curriculum and are already published or have a certificate from the publisher confirming acceptance and forthcoming publication; patents are eligible if specifically relevant to the chosen curriculum: **max 6 points awarded** ;
- d) post-graduate qualifications, such as: specialization diploma, advanced training courses, first and second level master's degrees, lasting at least one year, issued by AFAM institutes or by qualified universities or research bodies, which can be assessed if consistent with the chosen curriculum: **max 2 points attributable** ;
- e) Research grants are considered if they are consistent with the chosen curriculum; scholarships are considered if awarded following selection procedures conducted exclusively by AFAM Institutes, Italian or foreign universities, or research institutes of primary and proven relevance; study and research periods abroad (including the Erasmus period) are considered if completed at universities or qualified research institutes for a continuous period of no less than 3 months; awards received from national and international artistic production or historical-artistic research institutions are considered if they are consistent with the chosen curriculum: **max 2 points awarded**;
- f) other documents deemed useful by the Admissions Committee for a complete evaluation, such as:
 - participation in research activities that can be assessed if proven by a letter of reference from an AFAM or university professor according to ASN commission criteria or from a qualified international researcher;
 - appointment as subject expert, assessable if consistent with the chosen curriculum, approved prior to the date of publication of the announcement: **max 2 points attributable** ;

g) the Research Project, in short form (no more than 6000 characters including spaces) prepared according to the indications in paragraphs 2 and 3 of this article and the format (**Annex 1a/1b**): **max 12 points attributable** as follows:

- Originality of the project and consistency with the doctoral research topics, **max 8 points** ;
- Methodological rigor and knowledge of the relevant scientific literature: **max 4 points** .

Exceeding the 6,000 character limit will result in the non-evaluation of the excess parts, without prejudice to the provisions of paragraph 3, letters a) and k).

With reference to point b of this paragraph, for those who obtain the entrance qualification by 5 October 2026, reference is made to the average grade of the exams taken expressed in hundredths, which replaces the degree grade referred to in letter b).

8. The oral exam is public and will be held exclusively in person on the scheduled day and time, with one or more candidates willing to attend voluntarily. A candidate's absence on the day and time of the oral exam will be considered a withdrawal from the competition, regardless of the reason.

9. For the evaluation of the oral exam, without prejudice to the autonomy of the Admissions Commission, the criteria evaluative are:

- a) clarity of exposition, **max 10 points awarded** ;
- b) ability to summarise, **max 10 points awarded** ;
- c) critical thinking and adequate knowledge of the topics related to the titles presented, **max 20 points awarded** ;
- d) ability to answer in-depth questions on the research project presented, **max 20 points awarded**.

The candidate must also demonstrate good knowledge of the English language by reading and/or translating a text and/or through conversation. A positive result in the English language proficiency test will result in eligibility for the sole purpose of inclusion in the ranking list for this competition. A negative result will preclude inclusion in the ranking list.

ART. 7 – Admission Commission and its duties

1. For admission to each *Course*, an Admissions Committee will be appointed by directorial decree within seven days of the deadline for submitting applications for admission to the competition. The Committee's composition will be as set out in Article 17 of the *Doctoral Program Teaching Regulations* , which sets forth the relevant provisions.

2. The composition of the Commission will be published on the institutional web page in the Albo area: <https://www.accademiadipalermo.it/index.php/category/albo/>

3. The Admissions Committee will provide, among other things:

- The competition calendar will be posted on the official website page :

<https://www.accademiadipalermo.it/index.php/category/albo/>

- the publication of the results of the qualification assessment which must take place before the interview;

- the timely publication of each evaluation (qualifications evaluation and interview) on the institutional web page: <https://www.accademiadipalermo.it/index.php/category/albo/> according to the competition calendar.

4. The Commission will propose the assignment of the type of scholarship to each candidate based

on the evaluation of their research project, qualifications, and oral exam (pursuant to Article 6 above), as well as their possession of specific requirements for the type of funding or their refugee or subsidiary protection status, in accordance with the order of scholarship assignment as set out in Article 8.

6. In the event of equal merit, scholarships will be awarded with priority to deserving candidates who hold international protection (with refugee status or subsidiary protection) within the limit of one scholarship.

7. The Commission's work will begin with a preliminary meeting to establish the criteria and methods for evaluating the competitive exams, ensuring a fair and transparent comparative evaluation of the candidates.

ART. 8 - Approval of the general merit ranking

1. A directorial decree will approve the general ranking of eligible and ineligible candidates, drawn up in decreasing order of the overall score obtained by each candidate and indicating the type of scholarship awarded, with priority given to ministerial scholarships. In the event of a tie between two or more candidates, the most deserving candidate with international protection (refugee status or subsidiary protection) will prevail, within the limit of one scholarship; in the event of further ties, the younger candidate will prevail. A successful candidate who refuses to accept the type of scholarship awarded will not be eligible for other types of scholarships in the same *PhD program* and will forfeit admission to the program. Acceptance of positions without scholarships is reserved for public employees pursuant to Article 2 of Law 476/1984, as amended.

2. The above-mentioned provisional general merit ranking is approved by directorial decree **and will be published on the institutional website** : <https://www.accademiadipalermo.it/index.php/category/albo/> for 5 days. Complaints may be submitted within the same deadline by certified email (PEC) from the candidate's personal certified email address to bandiabapa@pec.it. The subject line of the certified email must specify " *Complaint against the PhD ranking in (specify name) cycle XLIII.*"

3. After this deadline, in the absence of complaints, or following the resolution of any complaints, the final merit ranking will be issued and posted on the institutional website <https://www.accademiadipalermo.it/index.php/category/albo/> which will have the value of official notification for all purposes towards the interested parties. **Therefore, no personal communications will be sent to the candidates .**

ART. 9 - Admission of public employees

1. Public sector employees admitted to the *Program* will benefit, for the normal duration of the **Program** , from the leave of absence provided for by collective bargaining or, if employed under public law, from extraordinary leave for study purposes, compatible with the administration's needs, pursuant to Article 2 of Law No. 476 of 13 August 1984, with or without pay and unless explicitly waived, only if they are enrolled in a Doctoral Program for the first time, regardless of the disciplinary field.

ART. 10 - Incompatibility, joint attendance and prohibitions on cumulation

1. Attendance at the *Doctoral Program* is incompatible with simultaneous enrollment in another Doctoral Program. For other cases of incompatibility, please refer to the provisions of Law No. 33

of April 12, 2022, and Ministerial Decree No. 930 of July 29, 2022.

2. Attendance at the *PhD course* is compatible with the position of contract professor, within the limits established by the *PhD Teaching Regulations* .
3. The doctoral scholarship may not be combined with research grants or other scholarships awarded for any reason.
4. After notification via certified email, the Doctoral College may decide to exclude a student with valid reasons in the event of:
 - a. failure to comply with the obligations established for the transition from year to year and/or for the conclusion of the Course;
 - b. insufficient results in intermediate and/or annual evaluation tests;
 - c. unjustified and prolonged absence or prolonged unavailability;
 - d. if a student engages in behavior that is incompatible with research ethics and the rules of good conduct prescribed by the organizational structure in which the Course is based.
5. This resolution must be adopted by an absolute majority of those entitled to vote on the Doctoral Board.
6. From the date of the exclusion decision, the scholarship payment is suspended.
7. Following a written request from the student, attendance of the course may be suspended, normally for a maximum of one year, subject to a resolution of the Doctoral Committee, in the following cases:
 - a. civil service;
 - b. health care for a relative;
 - c. absence due to serious and documented illness.
8. Pursuant to the decree of the Minister of Labor and Social Security of July 12, 2007, published in the Official Journal No. 247 of October 23, 2007, Articles 17 and 22 of the Consolidated Law on the Protection and Support of Maternity and Paternity (Legislative Decree 151/2001) apply to students, and students may be granted paternity leave pursuant to Article 28 of the aforementioned Legislative Decree 151/2001.
9. When deciding on suspension, the Board may set terms, conditions, or assessments, consistent with the intermediate evaluation deadlines, granting progression to subsequent years subject to reservations until the suspension period is fully recovered and the legal duration of the Course is completed.

Art. 11 - Registration of winners

1. For the purposes of admission to the *Course* , **the successful candidates must, from 2 November 2026 and no later than 2.00 pm on 5 November 2026** , submit an application for Enrollment and submit the relevant declarations, exclusively according to **the operating procedures that will be published by October 30, 2026 on the institutional web page** <https://www.accademiadipalermo.it/index.php/category/albo/> **Those who fail to do so by the deadline will be considered forfeited** for all purposes, and vacant positions will be assigned to those with suitable positions in the merit ranking. **The ranking will proceed by scrolling** , for the assignment of vacant positions, according to the terms indicated in the following table:

publication of any possible progression of the ranking	registration deadlines following the ranking scrolling
November 6, 2026	From 09/11/2026 to 14:00 on 12/11/2026

2. After the deadline of November 12, 2026, further rollovers will take place in the event of winners withdrawing or if additional resources become available.
3. Any further postponements and enrollments must be completed by November 30, 2026. After this date, any available doctoral positions will not be assigned.
4. In the event of successful placement in multiple rankings of different PhD Programs, the candidate must exercise the option for only one PhD Program.
5. Candidates eligible for scholarships made available by the Sicilian Region must, upon enrollment, declare:
 - their willingness to undertake a study and research stay abroad lasting no less than 8 months and no more than 12 months (with at least two consecutive 4-month periods) and that they are aware that failure to complete the period abroad will result in the revocation of the entire scholarship;
 - not to have obtained a doctoral degree (Ph.D);
 - not to benefit, at the time of submitting the application for the Doctoral Scholarship, from other scholarships awarded for any reason, and to undertake not to benefit from other scholarships awarded for any reason during the period of enjoyment of the regional PhD scholarship, with the exception of those admissible pursuant to current legislation.
 - not to have benefited, as assignees, from regional PhD scholarships financed with resources from the PR FSE+ Sicily or other Programs or resources of the Sicilian Region
6. **Eligible but unsuccessful** candidates are invited to consult the institutional webpage <https://www.accademiadipalermo.it/index.php/category/albo/> to acquire useful information regarding any changes in the general merit rankings.

ART. 12 - Scholarships, fees and contributions

1. Scholarships, which may be funded through multiple funding sources, have a total duration of at least three years. They are awarded for the entire duration of the program to students enrolled in the *program* according to the order established in the general merit ranking. They are renewed annually, subject to successful completion of the program of activities planned for each year. Renewal procedures are established by the Doctoral Committee and codified in the *Program Regulations*.
2. The scholarship amount for the 2026/2027 academic year is €16,243.00 and is paid in monthly installments, deferred to the attendance and study and research activities performed, with the exception of doctoral students with foreign citizenship, for whom payment is always made in advance monthly installments. The scholarship payment to foreign candidates will be conditional upon the issuance of the entry visa from the competent Italian diplomatic representation in your country and upon obtaining a tax code. Therefore, the tax code request must be submitted primarily at the Italian Embassy in the country of origin at the same time as the request for visa, to speed up the issuance process. Foreign winners must follow the instructions at the following link to obtain a tax code: <https://www.agenziaentrte.gov.it/portale/web/guest/mini-guida-codice-fiscale-per-stranieri>

3. The scholarship increase is set at 50% for research activities abroad authorized by the Doctoral Committee for the planned duration.
4. An additional budget of at least 10% of the scholarship value must also be provided to support research activities. The aforementioned budgets (paragraphs 3 and 4 of this article) are also guaranteed to the doctoral students referred to in Article 9 of this Call for Applications and will be allocated to the Academy of Fine Arts of Palermo to support the doctoral student's research and training activities in conjunction with the start of the courses.
5. The Doctoral Committee may authorize the Student to carry out paid activities that allow them to acquire skills or provide knowledge relating to the educational field of the *Doctoral Course*, subject to the Doctoral Committee's evaluation of their compatibility with the successful performance of the training, teaching and research activities of the *Course* itself.
6. The student's maximum income may not exceed the gross annual amount of the scholarship (€16,243.00). This threshold is determined by considering personal income from work, excluding the scholarship amount or any income support benefits provided in connection with the scholarship (such as maternity leave).
7. Anyone who has already received a scholarship for a *PhD course* cannot apply to benefit from it a second time.
8. Scholarships cannot be combined with other scholarships awarded for any reason, except those awarded by national or foreign institutions that complement the scholarship holders' training or research activities with stays abroad.
9. The doctoral student is required to repay, even in the event of withdrawal from the course, the scholarship installments already received only in cases where he or she exceeds the income limit referred to in the previous paragraph 6, or finds himself or herself in one of the cases of incompatibility provided for by current legislation.
10. The scholarship for the *program* is subject to the payment of INPS social security contributions under a separate management system pursuant to Article 2, paragraph 26, of Law No. 335 of August 8, 1995, two-thirds of which is paid by the administration and one-third by the scholarship recipient. Doctoral students benefit from the related protections and rights.
11. If the funds allocated for the research and training of third-year PhD students are not fully utilized, the *Course Coordinator* may, as an exception, authorize travel for first-year PhD students or second-year PhD students for whom funds have not yet been allocated.
12. The PhD student is authorized by the Coordinator, after verification of available resources, and subject to approval by the supervisor, for the following expenses, in compliance with institutional administrative procedures:
 - a) doctoral student missions in Italy and abroad, registrations for conferences, seminars, etc.;
 - b) consumables for research in which PhD students are involved;
 - c) goods/equipment (e.g. hardware, software, scientific equipment).The assets must be inventoried and, as such, will remain the property of the Academy of Fine Arts of Palermo at the end of the doctoral program. Naturally, it is not possible to purchase goods/equipment for personal use (e.g., cell phones, tablets, etc.);
 - d) publication costs;
 - e) specific training for research (for example: language courses, advanced training courses, etc.);

- f) events in whose organization PhD students are directly involved (for example: PhDay);
- g) In the event of unused funds being available, the Doctoral Committee may decide to use them to pay for the travel of foreign commission members for the thesis discussion, which includes the awarding of an additional foreign title to the doctoral student (for example: Doctor Europaeus).

Art. 13 - Contributions for access and attendance at courses

1. Enrollment in doctoral courses is subject to the annual payment of the following fees:

a) Winners with scholarships

Administrative fees €200.00

Regional tax for the right to university education €140.00 Stamp duty €16.00

b) Admitted without scholarship

Regional tax for the right to university education €140.00 Stamp duty €16.00

2. The following are also exempt from paying the administrative fees:

- disabled people with a certified disability of more than 66%;
- holders of scholarships funded by the Ministry of Foreign Affairs and International Cooperation (MAECI) for the year in which the scholarship is funded;
- foreign citizens who benefit from a scholarship financed by their country of origin.

In any case, all doctoral students will be required to pay the regional tax for the right to study and the stamp duty.

ART. 14 - Obligations and rights of doctoral students

1. The *Course* requires an exclusive, full-time commitment, without prejudice to the provisions of the following paragraph 7, and of Article 9, paragraph 2, letter b) of Ministerial Decree no. 470/2024.

Doctoral students, with or without a scholarship, are required to:

- carry out with exclusive commitment the training path approved by the Doctoral Board;
- regularly attend the course activities provided by the College itself;
- participate in joint courses within the doctoral school;
- present oral or written reports on the activities and research carried out;
- draw up personal registers of the activities referred to in the following paragraph 3;
- comply with any other provisions decided by the Doctoral Committee or provided for in the implementing regulations for specific funding to cover doctoral scholarships;
- write, at the end of the course, the doctoral thesis with original contributions.

2. Doctoral students must follow the training path agreed upon with the supervisor and the co-supervisor(s) and approved by the Doctoral Board, consistent with the Training Project approved by the Board itself and advertised annually on the institutional website of the Academy of Fine Arts of Palermo at the web page: <https://www.accademiadipalermo.it/index.php/category/albo/>

3. Doctoral students' activities must be recorded in dedicated personal registers and/or on specific IT platforms and include: coursework, research, personal study, bibliographical research and archive research, ongoing assessments, participation in seminars, courses, and conferences, activities at facilities outside the AFAM Institute where they are attending the *program* (other AFAM institutes, universities, research institutions, companies), in Italy and abroad, any supplementary teaching activities and tutoring, and anything else decided by the Doctoral Committee that leads to the

completion of the program. Conducting research related to the doctoral program at private institutions or facilities is prohibited unless authorized by the Doctoral Committee. Violation of this rule will result in dismissal from the *doctoral program*.

4. The accuracy of the various activities carried out by the doctoral students is certified by the Coordinator on the basis of the indications provided by the supervisor and the co-supervisor(s).

5. At the end of each year of the *Course*, the Doctoral Committee, on the basis of a detailed report on the activity and research carried out by each doctoral student, decides on admission to the following year or proposes to the Director the exclusion from continuing the *Course*.

6. The doctoral student may ask the Doctoral Committee, for proven reasons, for an extension of the deadlines for the presentation of the doctoral thesis, for a maximum duration of twelve months, without further delay.

financial charges.

7. The Doctoral Committee may propose to extend the duration of the doctoral program for a period not exceeding twelve months, for justified scientific reasons, including, but not limited to, the requirements of co-supervision programs lasting more than three years, or a demonstrated increase in scientific productivity (for example, the submission or outcome of a patent application, or the extension of a research project of significant national or international interest). In cases of extension, a corresponding extension of the scholarship duration must be ensured with funds from the budget of the Academy of Fine Arts of Palermo. Therefore, the Doctoral Committee's reasoned proposal for extension will be submitted to the Board of Directors for approval for financial review. Recipient doctoral students will be required to comply with all decisions of the Doctoral Committee regarding the extended program, including the performance of course activities.

8. Doctoral students may request, for proven reasons established by current legislation, such as maternity, serious illness, and civil service, suspension from the program for a maximum of six months. *The scholarship or other equivalent funding will not be paid during the suspension*. The Doctoral Committee, following notification from the *Program Coordinator*, will acknowledge the suspensions. Suspensions exceeding thirty days for one of the above-mentioned reasons require the full recovery of the interruption period. Therefore, in such cases, the duration of the program will be extended by a period corresponding to the interruption.

9. The extension and suspension periods referred to in paragraphs 6, 7, and 8 of this article may not exceed a total duration of **eighteen months**, except in specific cases provided for by law.

10. The provisions regarding interventions for the right to study set out in Legislative Decree no. 68 of 29 March 2012 remain in place for doctoral students.

11. *Course* Coordinator must promptly notify the relevant office of the interruption of the doctoral student's activity for the consequent administrative measures.

12. Doctoral students are required to maintain confidentiality regarding the research activities they participate in at external institutions.

13. Following registration for the *Course*, **each PhD student will have a mailbox activated electronics of the Academy of Fine Arts of Palermo through which he will receive the Institutional communications.** It is mandatory to consult the institutional email address and to regularly check the website of the Academy of Fine Arts of Palermo for general and specific communications regarding

the doctorate. The doctoral student is also required to: register on the ministerial website on the MUR Login page, in order to be registered as research potential of the Academy of Fine Arts of Palermo .

14. Doctoral students may carry out, as an integral part of the training project, subject to approval by the Doctoral Committee and without any increase in the scholarship:

- supplementary teaching activities, up to a limit of forty hours for each academic year. For the activities referred to in this paragraph, doctoral students are paid the grants referred to in Article 1, paragraph

1, letter b), of Legislative Decree 9 May 2003, n. 105, converted, with amendments, by law 11 July 2003, n. 170.

15. The performance of activities must be recorded in the personnel records. This does not affect specific teaching collaborations, as required by specific national regulations, for which the relevant rules will apply. All other forms of teaching are strictly prohibited, and it is the coordinator's responsibility to ensure compliance with this provision.

16. All administrative information concerning PhD students and their careers, will be announced on the institutional web page: <https://www.accademiadipalermo.it/index.php/category/albo/> The aforementioned publication replaces any other communication and, therefore, the winners are required to connect to the aforementioned site for constant updates.

ART. 15 - Obtaining a Doctorate

1. The title of Doctor of Philosophy, abbreviated to "Ph.D.," is awarded following the positive evaluation of a research thesis that contributes to the advancement of knowledge or methodologies in the chosen field of investigation.

2. The research work, together with the report on the activities carried out during the *PhD program* , is reviewed by at least two anonymous reviewers selected by the Doctoral Committee. These reviewers must be non-members of the institution awarding the PhD degree and possess highly qualified experience. At least one of these reviewers must be a permanent or fixed-term AFAM professor. Reviewers may be from foreign or international institutions.

3. Within 30 days of receiving the research paper, they express a written analytical opinion, recommending its admission to public discussion or postponement of discussion for a period not exceeding six months. After this period, the final research paper, accompanied by a new written opinion from the evaluators, is in any case admitted to discussion.

4. The discussion takes place publicly before a commission appointed by the Doctoral College, respecting, where possible, gender balance.

5. In any case, *at least two-thirds of the members of the committee must be members* of Italian or foreign institutions not belonging to the academy offering the *course* , and coming from AFAM institutions.

6. At the end of the discussion, the commission expresses a written and reasoned opinion on the research work presented in the thesis and, when it unanimously recognizes its particular scientific/artistic significance, it may *award honors* .

7. The PhD title is awarded by the Director, jointly with the affiliated AFAM institutes, who certify its achievement by issuing the parchment.

8. The training activities carried out by the students in one or more locations are certified by a document attached to the final diploma (*diploma supplement*).

ART. 16 - Processing of personal data

1. Pursuant to Articles 13 and 14 of the GDPR (*General Data Protection Regulation*, EU No. 2016/679), the personal data provided by candidates will be collected by the Academy of Fine Arts of Palermo for the purposes of managing the selection process and will be processed in paper form and through an automated database. Providing this data is mandatory for the purposes of verifying the eligibility requirements for the competition and for its management.
2. The interested party enjoys the rights set forth in Articles 15 to 22 of the aforementioned *EU Regulation* 2016/679, including the right to access data concerning him or her, as well as certain additional rights, including the right to have incorrect, incomplete, or unlawfully collected data corrected, updated, completed, or deleted, as well as the right to object to their processing for legitimate reasons. These rights may be asserted against the Accademia di Belle Arti di Palermo, Via Papireto, no. 1, 90134 Palermo, the data controller.

ART. 17 - Person responsible for the procedure

1. The person responsible for the competitive examination procedure is Dr. Tania Dalila Chirchirillo – Official – (tania.chirchirillo@abapa.education). For any inquiries, please specify in the email subject line: call for admission to PhD programs 2026/27 cycle.

Art. 18 – Postponement

1. For anything not covered by this announcement, please refer to the applicable legislation and the *Teaching Regulations of the Doctorate* mentioned in the introduction, which can be consulted on the website of the Academy of Fine Arts of Palermo at the following link <https://www.accademiadipalermo.it/index.php/corsi-post-diploma/dottorati-di-ricerca/>
2. For any scholarships made available by the Sicilian Region, please also refer to the provisions of the public notice from the Regional Department of Education and Professional Training, Department of Education, University and the Right to Study of the Sicilian Region, no. 35/2026 for the financing of AFAM research doctorate scholarships in Sicily for the 2026/2027 academic year - 42nd Doctoral Cycle - and related attachments - Action PR ESF+ SICILY 2021 2027 - Priority 2, ESO 4.7. -;

Research project format (max 6000 characters including spaces)	ANNEX 1a
AFAM PhD course in:	<i>MEDIASCAPE. RESEARCH AND PRODUCTIONS</i> <i>TRANSCULTURAL ARTS</i>
Candidate* (Surname Name)	
Project Title	
Project objectives:	
State of the art:	
Methodology and related timeline for the 3 years of the PhD	
Expected results and possible risk strategies	

Estimated period abroad (min. 6 months - max 12 months)	
Level of organizational and financial feasibility	
Involvement of research facilities and/or researchers Italians and/or foreigners, with related reasons	
Business involvement	
Essential bibliography up to a maximum of 12 titles (at (outside 6000 characters including spaces)	

Research project format (max 6000 characters including spaces)	ANNEX 1b
AFAM PhD course in:	<i>ARTISTIC PRACTICES AND ART HISTORY</i>
Candidate* (Surname Name)	
Project Title	
Project objectives:	
State of the art:	
Methodology and related timeline for the 3 years of the PhD	
Expected results and possible risk strategies	
Estimated period abroad (min. 6 months - max 12 months)	
Level of organizational and financial feasibility	
Involvement of research facilities and/or researchers Italians and/or foreigners, with related reasons	
Business involvement	
Essential bibliography up to a maximum of 12 titles (at (outside 6000 characters including spaces)	

COURSE DESCRIPTION SHEET	ANNEX C1
Coordinator of the <i>MEDIASCAPE PhD Program. RESEARCH AND ARTISTIC PRODUCTIONS TRANSCULTURAL</i>	Prof. Rosario Perricone email: rosario.perricone@abapa.education
Administrative headquarters	Academy of Fine Arts of Palermo, Via Papireto n. 20, 90134, Palermo
Duration	3 years
Description of the training project	The PhD in Mediascape - Transcultural Artistic Research and Production focuses on the study, production, and communication of artistic and cultural content produced in the global mediascape. The PhD program aims to investigate how contemporary artistic practices, embedded in the global flow of image, video, film, fiction, and other production, remediate and rework traumatic and conflictual representations of the world. Through political, social, and individual strategies, shared collective memories are constructed. dissonant ones that envisage different visions for the future

	Intersectional. Beyond the particularities and differences still present in the intercultural vision, the doctorate is based on the concept of transculturality, which responds to the challenge of a broader vision, a shared project for which teamwork allows for a new perspective based on cohesion, dialogue, and respect, within a framework where the role and importance of research and artistic production are rooted in cultural mediation and mediation. Artistic research is a space for the production of autonomous, experimental, multiplatform, multilingual, deeply contextual, and broadly critical knowledge. In this sense, art and artistic research both contribute to knowledge and represent its vibrant dynamism. The doctorate aims to create an open, transdisciplinary laboratory in which scientific and artistic research focuses on communities, including diasporic communities, participating in artistic and cultural practices that engage with global cultural flows, in a "cultural traffic" of impositions, appropriations, mediations, breaks, and reprises. The fields of inquiry promoted by the doctorate focus on the study and practice of new artistic processes, starting with the social and political technologies that mediate their construction, dissemination, and transmission. In the contemporary landscape marked by the increasing mobility of people, things, meanings, images, and economic flows, artistic creativity is exercised not only in production, but also in circulation and consumption, which are not limited to (unequally) redistribution. as produced, but which poetically recontextualize and reinvent what was generated elsewhere.
ESTIMATED CALCULATION OF POSITIONS AVAILABLE	4 positions including:
	n. 1 to be drawn from MUR funding, n. 2 in agreement with ABA of Carrara; n. 1 place without scholarship.
Total number of seats	n. 4 places , subject to subsequent redistributions carried out by the MUR, or assignments by the Sicilian Region, in accordance with the PR FSE+ SICILY Action 2021 2027 – Priority 2, ESO 4.7, which may be assigned for scrolling of the merit ranking.
How the competitive exam is conducted	- Valuation of securities - Evaluation of the research project prepared according to the indications of the Competition Notice; - The interview will be conducted according to the procedures set out in Article 6, paragraph 8, of the competition announcement.
Competition venue and calendar	They will be published on the institutional web page https://www.accademiadipalermo.it/index.php/category/albo/
Other useful information	Any further notice will be made known through the institutional web page https://www.accademiadipalermo.it/index.php/category/albo/

COURSE DESCRIPTION SHEET	ANNEX C2
Coordinator of the <i>PhD Course PRACTICES ARTISTIC AND ART HISTORY</i>	Prof. Buccheri Sirena Alessandra email: alessandra.buccheri@abapa.education
Administrative headquarters	Academy of Fine Arts of Palermo, Via Papireto n. 20, 90134, Palermo
Duration	3 years
Description of the training project	The PhD in Artistic Practices and Art History is intended as a third-level educational program, capable of intertwining diverse fields, ranging from the study of art history to artistic practice, from the creation of works to their public presentation through the planning of exhibitions and cultural events, and the writing of scientific and/or popular texts. The program is conceived as a broad-based training program, bringing together theorists and artists. Artists will be offered the opportunity to engage in theoretical debates on their work, and historians will be able to engage with artistic creation. This program breaks down the separation of educational paths that exists in our universities, but which belongs neither to the tradition of the Academies nor to that of art historiography, which originated from the pen of Giorgio Vasari, artist and academician of drawing. The three-year program will aim to enrich the various curricular disciplines while fostering open dialogue between them: thematic seminars will be led by historians and artists, establishing a dialogue between past and present, between images and language, between the creation and enjoyment of artworks. At the same time, meetings will be organized with professionals in the cultural heritage and archives sectors, gallery owners, and collectors, establishing a lively relationship with the professional world. The main curricular subjects will be: History of Art, Theories of the Image, Theories of Gender and Visual Arts, Anthropology of Art, Curatorial Practices, Archiving, Classification, and Conservation of Cultural Heritage, Museology, and Artistic Practices (painting, sculpture, graphic art, mosaic). Seminar activities will include various meetings with the professional world (gallery owners, curators, librarians, communication and writing experts); workshops on artistic techniques; workshops on specialized English (art and cultural heritage); workshops on the valorization of intellectual property; Computer labs. The theoretical lessons will cover themes related to art and visual culture, delving into the heart of contemporary thought. In particular, the material dimension of the work will be addressed within a broader debate on the relationship between image and reality, a crucial aspect of art theories of recent decades, inaugurated by the pioneering studies of Jean Baudrillard (<i>Simulacra and Simulation</i>, 1981), David Freedberg (<i>The Power of Images</i>, 1989), Hans Belting (<i>Anthropology of Images</i>, 2001), and Victor Stoichita (<i>The Pygmalion Effect: Toward an Anthropology of the Simulacrum</i>, 2006). also explored the most recent developments in neuroscience and cognitive sciences, with the discovery of

	Vittorio Gallese's work on mirror neurons demonstrates how an image can impact our cognitive and emotional dimensions in a way that is entirely equivalent to reality. This approach, which analyzes and questions the possibility of a perfect equivalence, in human experience, between reality and its representation, can generate particularly innovative doctoral research projects if developed in a context where theoretical study is actively supported by the artists' creative process. Students will have access to all the study and research resources available at our Academy, such as the Library, the Prints and Drawings Cabinet, and the numerous laboratories equipped with all the tools and materials necessary for the creation of works, including those in digital form. As part of the curriculum, study and research periods abroad and within companies are planned, ranging from a minimum of six months to a maximum of eighteen months, which may or may not be continuous, over the three-year period. For winners of doctoral scholarships co-financed by the ESF+ Regional Programme (PR), the special rules apply, i.e., a mandatory period abroad of no less than 8 months and no more than 12 months (Article 1, paragraph 6, letter c) of the call). As businesses, all those public and private entities will be taken into consideration engaged in the fields of communication, art, and cultural heritage present in the regional territory and beyond, such as museums, libraries, art galleries, communications and marketing agencies, companies and associations dedicated to the protection, conservation, and enhancement of historical and artistic heritage.
ESTIMATED CALCULATION OF POSITIONS AVAILABLE	5 positions including :
	n. 1 to be drawn from MUR funding; n. 3 in agreement with the ABA of Ravenna, the ABA of Carrara; and ABA Macerata n. 1 seat without bag.
Total number of seats	n. 5 subject to subsequent redistributions carried out by the MUR, or assignments by the Sicilian Region, in accordance with the PR FSE+ SICILY Action 2021 2027 – Priority 2, ESO 4.7, which may be assigned by scrolling of the merit ranking.
How the competitive exam is conducted	- Valuation of securities - Evaluation of the research project prepared according to the indications of the Competition Notice; - The interview will be conducted according to the procedures set out in Article 6, paragraph 8, of the competition announcement.
Competition venue and calendar	They will be published on the institutional web page - https://www.accademiadipalermo.it/index.php/category/albo/
Other useful information	Any further notice will be made known through the institutional web page https://www.accademiadipalermo.it/index.php/category/albo/

*Professor Umberto De
Paola*

INFORMATION ON THE PROCESSING OF PERSONAL DATA OF CANDIDATES

INFORMATION PURSUANT TO ART. 13 AND 14 OF EU REGULATION 2016/679 (GDPR)

The Academy of Fine Arts of Palermo, as data controller, informs you that the personal data provided will be processed in compliance with EU Regulation 2016/679 (GDPR) and applicable data protection legislation. This information is provided pursuant to Article 13 of EU Regulation 2016/679 and, where applicable, Article 14 of the same Regulation, with reference to the processing of personal data of candidates participating in selection procedures, competitions, comparative evaluations, mobility, recruitment, or assignment of positions at the Academy.

Data is generally collected directly from the candidate through the application form and the accompanying documentation. In some cases, the Academy may acquire or verify information from third parties, other public administrations, or public databases, within the limits established by applicable law and solely for purposes related to managing the procedure.

1. DATA CONTROLLER

The Data Controller is the Academy of Fine Arts of Palermo, registered office at Palazzo Fernandez, Via Papireto n.20, Palermo (CF 80028180828), represented by its President pro tempore.

Email: ufficio.protocollo@abapa.education

PEC: accademiadipalermo@pec.it

2. DATA PROTECTION OFFICER

The Data Protection Officer (DPO) can be reached at the following email address: dpo@abapa.education.

3. DATA SOURCE

The Data Controller may receive data directly from the Candidate through the application form, CV, declarations provided, and attached documentation. The Academy may also acquire or verify data from third parties, other public administrations, certification bodies, universities, professional associations, public databases, or other competent entities, within the limits established by applicable law and solely for purposes related to the procedure.

4. CATEGORIES OF DATA PROCESSED

The following personal data may be processed:

- common data (such as personal or contact details, data relating to your educational and professional background),
- so-called "special" data, which are subject to the protections of art. 9 of the GDPR. Special data are those revealing racial or ethnic origin, political opinions, religious or philosophical beliefs, or trade union membership, genetic data, biometric data intended to uniquely identify a natural person, data relating to health or data relating to a person's sex life or sexual orientation. In this regard, we inform you that as part of our recruiting process, we may collect and process data relating to your health in relation to your possible membership in a protected category pursuant to Law 68/99.
- so-called judicial data, where required by law, by the notice or by the announcement, data relating to criminal convictions, crimes or related measures may also be processed, exclusively to verify requirements, causes of exclusion, incompatibility, ineligibility or forfeiture.

5. PURPOSE OF THE PROCESSING

Your personal data is processed by the Academy for the management of applications, selection and recruitment procedures, verification of required qualifications, evaluation of declared qualifications and experience, creation of rankings or lists and the possible establishment of employment, teaching or collaboration relationships, in accordance with current legislation and the Institution's regulations.

Furthermore, the data may also be processed to communicate with the candidate, request additional documentation, manage invitations, publish notices, results, or rankings within the limits established by law, respond to requests for access to documents, civic access, or general civic access, manage complaints, appeals, disputes, and requests from competent authorities.

6. LEGAL BASIS FOR THE PROCESSING

The legal basis for processing is Art. 6, paragraph 1, letter c) of the GDPR, for the fulfillment of the Data Controller's legal obligations; Art. 6, paragraph 1, letter e) of the GDPR, for the performance of tasks carried out in the public interest or in connection with the exercise of official authority vested in the Academy in the context of recruitment and selection procedures; and, where applicable, Art. 6, paragraph 1, letter b) of the GDPR, for the implementation of pre-contractual measures adopted at the data subject's request. Processing may also be necessary to fulfill legal obligations, pursuant to Art. 6, paragraph 1, letter c), of the GDPR, regarding public selection procedures, recruitment, controls, transparency, access to documents, document management, and preservation of public records.

The processing of special categories of data, where necessary, is carried out pursuant to Art. 9, paragraph 2, letters b) and/or g), of the GDPR and applicable national legislation.

The processing of data relating to criminal convictions and offenses occurs within the limits of Art. 10 GDPR.

8. MANDATORY OR OPTIONAL NATURE OF THE PROVISION AND CONSENT

Providing the data required by the call for applications, the notice, the application form, or the online platform is necessary to participate in the process and allow the University to verify the requirements. Failure to provide mandatory data may make it impossible to submit the application, complete the process, be admitted to the selection process, or establish a relationship with the Academy. The data subject's consent is not required for processing carried out as part of selection and recruitment procedures based on legal obligations, public interest tasks, or pre-contractual measures.

9. METHODS OF TREATMENT

Your personal data is processed manually and electronically, using paper archives and IT tools, in compliance with the principles of lawfulness, fairness, transparency, and security set forth in the GDPR. The data is processed exclusively by authorized and trained internal personnel, particularly those in the HR department and the relevant administrative offices, as well as, where necessary, by review panels and any external parties appointed as data processors.

10. COMMUNICATION OF PERSONAL DATA

Your personal data may be processed by the Data Controller's formally authorized personnel and offices, as well as by the examining committees and bodies responsible for managing the selection process. The data may also be disclosed, when necessary or required by law, to public or private entities, such as competent public bodies, entities responsible for controls or audits, authorities, and other legitimate recipients. The data may also be processed by IT or other service providers operating

on behalf of the Data Controller, designated as Data Processors pursuant to Art. 28 of the GDPR. Finally, the data may be published or made accessible in the cases and within the limits established by the legislation on administrative transparency and access to documents, in compliance with the principles of data minimization, relevance, and non-excessiveness.

11. PLACE OF DATA PROCESSING AND TRANSFER

Personal data is processed and stored at the Academy of Fine Arts of Palermo's offices and on IT systems generally located within the European Union. Should it be necessary to transfer data to non-EU countries for technical or operational reasons, the Institution guarantees that this will be done exclusively in compliance with the safeguards set forth in the GDPR, ensuring a level of data protection equivalent to that guaranteed within the European Union.

12. PERIOD OF STORAGE OF PERSONAL DATA

Your personal data will be retained for the time necessary to complete the selection or recruitment process and, subsequently, in accordance with the retention periods established by applicable legislation and the administrative records retention rules. If a relationship is established, the data will be further retained within the limits and for the periods necessary to manage the relationship itself.

13. RIGHTS OF THE INTERESTED PARTY

As a Data Subject, you are granted the rights set forth in Articles 15-22 of EU Regulation 2016/679. In particular, you have the right to obtain at any time:

- Access and confirmation: confirmation of the existence or otherwise of personal data concerning you and their communication in an intelligible form, obtaining information on the origin, purposes, categories of data, methods of processing and the logic applied in the case of electronic tools, the retention period, the identity of the Data Controller: the identifying details of the Data Controller, the Data Processors and the subjects or categories of subjects to whom the data may be communicated;
- Rectification and integration: the updating, rectification or, when there is an interest, the integration of your data;
- Cancellation and right to be forgotten: the cancellation (right to be forgotten), transformation into anonymous form or blocking of data processed in violation of the law or no longer necessary for the purposes for which they were collected;
- Restriction of processing: the right to restrict the processing of data in the event of disputes or in the cases provided for by art. 18 of EU Regulation 2016/679;
- Data portability: the right to receive your data in a structured, commonly used and machine-readable format and to transmit them to another Data Controller;
- Objection: the right to object, in whole or in part, for legitimate reasons to the processing of data concerning you;
- Complaint: the right to lodge a complaint with the Italian Data Protection Authority (www.garanteprivacy.it) if you believe that the processing violates current legislation.

14. AUTOMATED DECISION-MAKING

Decisions based solely on automated processing, including profiling, pursuant to Article 22 of the GDPR are not envisaged.

Mod. 1

To the Director of
the Academy of
Fine Arts of
Palermo, Via
Papireto n. 20,
90134 PALERMO

The undersigned born _____ in
_____ prov. (_____) the _____

tax code _____

resident in _____ province _____ street _____ n.

tel. _____

e-mail _____ PEC _____

ASKS

to participate in the selection for admission to the **PhD course**

in: _____

_____ (XLII cycle) starting
from the 2026/27 academic year.

to undertake to communicate any subsequent changes to the above-mentioned data, recognizing from now that the administration assumes no responsibility for the loss of communications due to inaccurate information or failure to communicate or late communication of the change of address indicated above, nor for any postal or telegraphic errors or in any case attributable to third parties, fortuitous events or force majeure.

DECLARES

Pursuant to Articles 46 and 47 of Presidential Decree No. 445 of 28 December 2000, I hereby acknowledge that in the event of a false declaration, I will be punished under the Criminal Code as prescribed by Article 76 of Presidential Decree No. 445/2000 for forgery of documents or false declarations, and that, if the check carried out reveals the untruthfulness of the content of any of the declarations made, I will forfeit any benefits resulting from any measure issued on the basis of the false

declaration (Article 75 of Presidential Decree No. 445/2000), under my own responsibility:

- to have read and accepted all the provisions contained in the announcement and in the Teaching Regulations of the Doctorate;
- not to have benefited, even for just one year or part thereof, from another scholarship to attend PhD courses in Italy.

The following documents are attached (*flag the documents you want to attach*):

- ☐ Research project. Brief description of the research project proposed by the candidate and of the objectives and achievable results (Annex 1a/1b);
- ☐ self-certification of the access qualifications held (annexes 2 and 2a);
- ☐ signed self-certification, made pursuant to Presidential Decree 445/2000, of the additional qualifications held and any scientific publications (annexes 3 and 3a);
- ☐ copy of the specialist or master's thesis;
- ☐ photocopy of a valid identification document;
- ☐ copy of the payment of €50.00 (fifty euros) as a contribution for participation in the selection (at the following link:
<https://pagopa.suite.istruzioneweb.it/portali/pagopa/?idDominio=80028180828> By typing the reason for payment "PARTICIPATION IN THE DOCTORATE SELECTION" from the "Payment Type" drop-down menu and entering the candidate's details);
- ☐ any copy of the medical certificate attesting to a disability greater than 66;
- ☐ diploma/graduating students must attach a copy of the exams taken or a similar self-certification, made pursuant to Presidential Decree 445/2000 (annexes 2 and 2a);
- ☐ declaration in lieu of a sworn statement (Annex 4);
 - Furthermore, in the case of a public employee:
 - ☐ the document certifying the willingness of the relevant Administration to grant leave of absence in the event of placement in a suitable position on the ranking;
 - ☐ Declaration of one of the following options in case of inclusion in a useful position in the ranking:
 - a) renunciation of the scholarship with leave of absence in the administration of belonging and simultaneous maintenance of the economic treatment in the same;
 - b) acceptance of the scholarship with unpaid leave of absence from the administration of affiliation.
- ☐ other (specify)_____

Place and date _____ Signature _____

The undersigned consents to the processing of the personal data provided, in compliance with Legislative Decree no. 196/2003 and EU Regulation 679/2016, for the purposes of this selection process and the possible establishment of a contractual relationship.

Place and date _____ Signature _____

ANNEX 2

SUBSTITUTE DECLARATION OF CERTIFICATION

The undersigned _____

Born on _____ Resident _

_____ in _____

_____ in _____

Aware of the criminal sanctions referred to in Article 76 of Presidential Decree 28.12.2000 n. 445 in the event of false declarations, pursuant to and for the purposes of Article 46 of the aforementioned Presidential Decree 445/2000, under his own responsibility

DECLARES

to have obtained the following entrance qualifications (or list of exams taken for diploma/graduation candidates):

as per attached sheets

Date _____

(autograph signature)

ACCESS TITLE

(or list of exams taken for diploma/graduating students)
2/A

ATTACHMENT

N.	TITLES	DATE	VOTE	INSTITUTE

Exempt from stamp duty pursuant to art. 37 of Presidential Decree no. 445
of 28 December 2000

Full signature (not certified)

Date _____

Signature _____

Each sheet can be duplicated for the number of pages needed

ANNEX 3

LIST OF ARTISTIC-CULTURAL AND PROFESSIONAL QUALIFICATIONS

DECLARATION

SUBSTITUTE OF NOTORIETY DEED

(ART. 47 DPR n. 445/2000)

The undersigned _____

Born _____ in _____
The _____
Tax ID code _____

Aware of the criminal sanctions referred to in art. 76 of the Presidential Decree 28.12.2000 N. 445 in the event of false declarations, pursuant to and for the purposes of art. 47 of the aforementioned Presidential Decree 445/2000, under his own responsibility

DECLARES

to possess the following artistic-cultural and professional qualifications as reported in the attached list (3/A)

Exempt from stamp duty pursuant to art. 37 of Presidential Decree no. 445 of 28 December 2000

(autograph signature)

Date _____

NB Attach a photocopy of your identity document.

ANNEX 3/A

LIST OF ARTISTIC-CULTURAL AND PROFESSIONAL QUALIFICATIONS HOLD

(max 15 titles that can be submitted)

1. _____
- 2: _____
3.
4. _____
- 5: _____
6. _____
7. _____
8. _____
9. _____
10. _____
- 11 _____
- 12 _____
- 13 _____
14. _____
15. _____

ANNEX 4

DECLARATION OF NOTORIETY (Art.47 Presidential Decree n.445/2000)

The undersigned _____, born on _____
_____, tax _____ code _____ and
resident _____ in _____

ZIP code _____ in street _____ no. _____

Aware of the criminal sanctions under Article 76 of Presidential Decree No. 445 of 28 December 2000
for the cases of forgery of documents and false declarations, pursuant to Article 47 of the same
Presidential Decree under his own responsibility

DECLARES

that the digital copies of the following documents submitted, consisting of the pages indicated
opposite, are compliant with the originals:

_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____
_____ consisting of n. pages _____

Attached is a photocopy of the identification document type _____ n. _____

Place, date Signature