ABA ANATOMY PALERMO

ARTISTIC ANATOMY 2°- AFAM075-EX ABAV01 – 75 hours – CFA 6
A.A.2026/2027 -Classroom:ftdcr7rm
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ARTISTIC ANATOMY THREE YEARS OF SCULPTURE

WITH THE BODY ALIVE

The course begins with a phase dedicated to understanding the human body's muscular and morphological structure through preliminary theoretical lessons and observation sessions. Subsequently, students will be guided through a workshop process that starts with observing their own bodies in a mirror and progresses to drawing and painting the body in action within a specific space. Particular attention will be paid—at different stages—to specific body parts and to how they are perceived and represented through the lens of personal emotion.
Each student will work with their own body—in both static and dynamic poses—independently choosing the actions and movements to explore and depict. The study and development of gesture and movement will be carried out using various tools and mediums: mirrors, drawing, painting, photography, and non-professional video.
The course will guide each student in developing a personal project that integrates the practical experiences and topics covered in the theoretical lessons. The project will begin with the selection of a specific body part or a theme related to the body and movement, which will then be explored in depth through observation, research, and artistic experimentation.
This individual process will culminate in a final work, allowing each student to present their own personal interpretation of the body, movement, and the interplay between perception, space, and emotion.

1. Eternal canon, ephemeral bodies 2. In the mirror: myself and my double 3. Moving within my skeleton 4. Like a marionette: my joints 5. My almost obsolete musculature 6. With my head, on my face 7. In my hands, within my arms 8. Turning, flexing, and extending my torso 9. Sitting with my pelvis and legs 10. Standing, walking, and moving into the world with my feet.
WORKSHOP
Drawing and painting exercises using a live model (50x70 format). Drawing and painting exercises based on direct observation of the skeletal structure (50x70 format).

FINAL EXAMS

1) Development of a personal topic through in-depth THEORETICAL study and a final PROJECT.
2) Study SKETCHBOOK, which may be created using a technique of the student's choice.
3) EXERCISES AND PROJECTS completed in the studio using a live model.

Attendance and having carried out at least two revisions scheduled by the professor are required for admission to the exams.

RECOMMENDED ANATOMY MANUAL

Lolli, Zocchetta, Peretti, *Struttura uomo, volumi 1 e 2*, Neri Pozza, 1998
Civardi Giovanni, *Anatomia Artistica*, Il Castello, Milano, 1994;
Olsen Andrea, *Anatomia esperienziale*, 1994, Edizioni di red./studio redazionale, Como (ed. or. Body Stories, *A guide to experiential Anatomy*, Station Hill Press, Barrytown, New York, Andrea Olsen, 1991);

CONTEMPORARY ART AND THE BODY

Ardenne, Paul, *L'image corps,* Editions du regard, Paris, 2010;
Boatto, Alberto, *Narciso infranto, L'autoritratto moderno da Goya a Warhol*, Laterza, Bari, 1998;
Bourriaud, *Estetica relazionale*, Postmedia books, Milano 2010;
Kirby, Michael, *Happening,* De Donato editore, Bari 1968;
Krauss, Rosalind, *Celibi,* Codice, Torino 2004;
Macrì, Teresa, *Il corpo postorganico*, Costa & Nolan, Genova 1996;
Meloni, Lucilla, *Arte guarda arte, pratiche della citazione nell'arte contemporanea*, Postmedia book, 2013;
O'Reilly, Sally, *Il corpo nell'arte contemporanea*, Piccola Biblioteca Einadudi, Milano, 2011;
Subrizi, Carla, *Azioni che cambiano il mondo, Donne, arte e politiche dello sguardo*, Postmedia 2012;