

Educational program for AY 2024/25 of
Engraving techniques 2 - Three-year 8 cfa
Prof. Sergio Pio Amato

The main objective of the engraving techniques courses (1 and 2) is the acquisition of the tools necessary for the production of printed works, through an integrated educational path, characterized by theoretical moments alternating with practical laboratory exercises.

Initially, the fundamental themes related to the history of engraving will be traced, providing an overview of the phenomena that have characterized artistic production and the art printing market, from its origins to today.

Secondly, the problem of artistic research will be addressed through the analysis of graphic language, in its autonomy. At this stage, the relationship between the sign and space, light, and color will be analyzed through an elaboration that will lead to the creation of original engraving works.

Techniques dealt with in the course of **Engraving Techniques 2:**

- o In-depth study of direct engraving methods (burin, drypoint, black way for drypoint, black way for berceau, casters roulette, roulette)
- o Deepening of some indirect ways (acquaforte/etching, aquatint, black way for aquatint, soft ground)
- o Other indirect ways (sugar lift, lavis, salt etch, sulfur etching, collography)
- o Associated techniques
- o Creation of prints on top, in recess, with background, with mask, dry, poupè, four-color chalcographic
- o In-depth study of xylography, linoleumgraphy and monotype

The execution of each of the aforementioned techniques will be preceded by a design phase, during which simulations will be carried out on supports of a different nature from the chalcographic support subsequently used. The choice of supports and materials in the design phase will be made from a wide range of precarious, easily available materials (paper supports, graphite, Indian ink, tempera and watercolor).

At the end of the course the student will have learned the fundamental technical bases for the elaboration and realization of an original engraving work.

Recommended Bibliography:

- o Bianchi Barriviera Lino, *L'incisione e la stampa originale*, Ed. Neri Pozza Editore 1995 (2^a edizione)
- o Massari Neri Arnoldi, *Arte e scienza dell'incisione*, Ed. Alfa, Bologna.
- o Strazza Guido, *Il gesto e il segno*, Ed. Vanni Scheiwiller, Milano
- o Ruscaglia Renato, *Incisione calcografica e stampa originale d'arte*, Ed. Quattro Venti, Urbino.
- o Focillon Henri, *I grandi maestri dell'incisione*, Ed. Alfa, Bologna
- o Hayter e l'atelier 17. Ed. Electa, Milano 1990

